

# 3D Horror lloyd kaufman The Cabin in the Woods astron-6

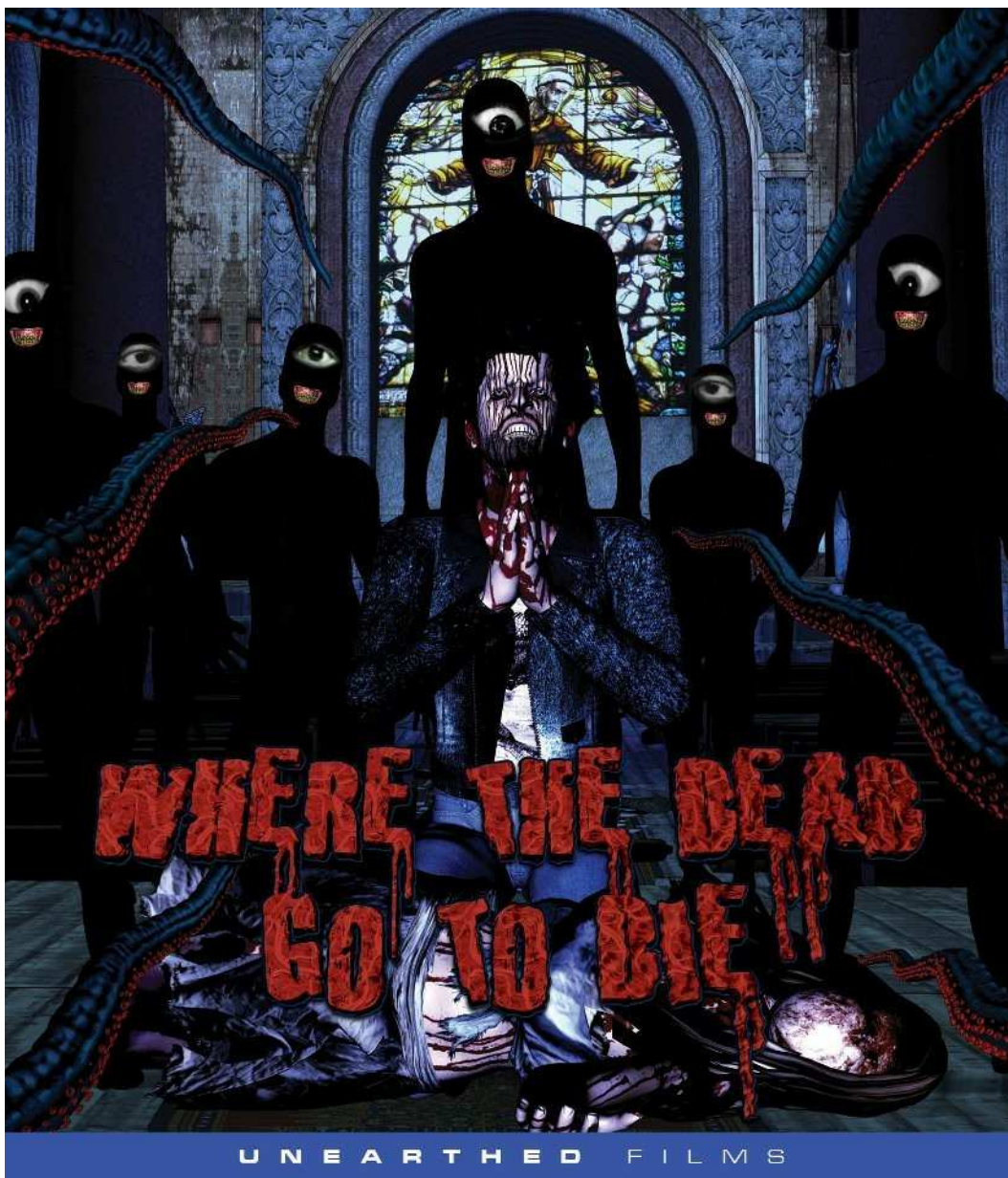
## • Post Archives

- [May 2012](#)
- [April 2012](#)
- [December 2011](#)

## Where the Dead go to Die – Review

Posted: 23rd May 2012 by **FYF Stevo** in [Film Reviews](#)

1



This is great. I think more independent film makers should be out there doing projects like this. The synopsis of this movie is this....

*Where the Dead Go To Die revolves around a troubled group of children living on the same block. They are haunted by a talking dog named Labby who brings them on surreal hell-rides between*

*different dimensions and time periods. On the night of a lunar eclipse he informs Tommy about the devil fetus living inside his mother. The same night he attempts to help Ralph court the girl across the street, who is an unwilling participant in her father's child porn tape trading ring. Add in a memory stealing junkie living inside an abandoned church and you have 90 minutes of pure mind melting insanity!*

AMAZON.COM

So many things are happening in this film all the while these separate stories are intertwining with one another. I love the concept and story, while shocking, is in my opinion intelligent. Obviously this film will offend most people. For horror fans like me, I've seen so many films that I'm always craving something fresh, something different, some originality. In this day and age where anyone can pretty much produce their own film. The market is saturated with garbage. so to find something like this is refreshing.

My hats off to **Jimmy Screamerclauz**.

The time it took to render and animate this film must have a laborious undertaking. Because of independent nature of this film. parts of it seem incomplete in the animation. While others are completely great looking. Also use of the XBOX KINECT as a mocap device, while not perfect, shows what indie film makers are capable of. I think it adds to the charm of the over all look of it and adds to the gritty story concept. The voice acting is down right hilarious, sounding more like a street corner puppet show that Hollywood. I think it adds more levity to film and for good reason. With regards to the dialog I think laughing at the ridiculous voices will keep you ground before you visually assaulted by something happening on screen in which you are not prepared for.

What you ultimately have here is a surreal ride though one hell of an imagination.

buy this now at AMAZON.COM

[CLICK HERE TO BUY](#)

- [Share on Facebook](#)
- 
- [Tweet this](#)
- 
- [Digg It](#)
- 
- [Add to delicious](#)
- 
- [Stumble upon it](#)
- 
- [Share on technorati](#)
- 
- [Email](#)



1. [FYF Josh](#) says:  
[May 24, 2012 at 6:15 am](#)

I just got my copy of this movie yesterday, can't wait to watch it.