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Film Review: Where the Dead Go to Die (2012)

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SYNOPSIS:

troubled group of children living on the same block are haunted by a talking dog on surreal hell-rides between different dimensions and time periods.

REVIEW:

I knew when the owner of Uearthed Films sent me this one claiming it was twist his word for it. But here is the twist, it's an animation....an audit themed children's first view, there are a few things that will come to mind. Namely that it's done in an animation that I compare to a cross between Sims and a story board animatic. A of that level CAN be twisted and your sure to be scratching your head.



Now before you do one of a few things...which I'm guessing will be... to pass this dismiss it as silly....well this is not the Kansas you grew up on. I was only 30 minutes managed to blasphemy God, give birth to the anti Christ, have anal sex with a hound (that matter) and entice the hound into ripping off the boy's father's penis. Now the penis, murdering the family and snatching a bloody fetus from the snatch of a hound on?



It was pretty clear that Jimmy ScreamerClauz the creator of this hellish parade cut out his audience and mentally abusing them any way possible. Though, I do have to say Jimmy ScreamerClauz has one bloody-ass freaking imagination that you'd expect from a guy who just lost his mind. The damn film is inventive as hell and for that alone it deserves a place in the annals of movie making mind fucks. You might say even in its animatics state that it's the way that "The Beatles" would even have showered soon after.



Ok, now onto the show

Ralph (Joey Smack) is in for a whirlwind of psychedelic madness. His dad runs a roadside diner that is a host to a devil fetus. While Ralph seems to have a fascination with speaking to a devil dog who starts the whole ball of madness rolling. As mentioned before, the film is extremely bizarre making it hard at times to know "exactly what's going without a doubt."

the dialog and voice overs are hard to make out, but any savvy viewer will get the idea. You've ever wondered what it would be like to experience hell in the form of an animated film? Ralph takes on dimensions, time periods and all sort of weirdness that bleeds, seeps, and infiltrates the mind with a smattering of hallucinogenic experience. Smiley face babies, animals that talk, whores, pimps, junkies, killers, demons, and a lot of creatures that are a madness that I don't know "what" to call.



The film shoves a lot of imagery in short spans that excel in organic deformed imagery. While it's easy to assume that Ralph just fell into hell and took us with him, the film is more than that which I believe deserves a few sessions to grasp the story a bit more.

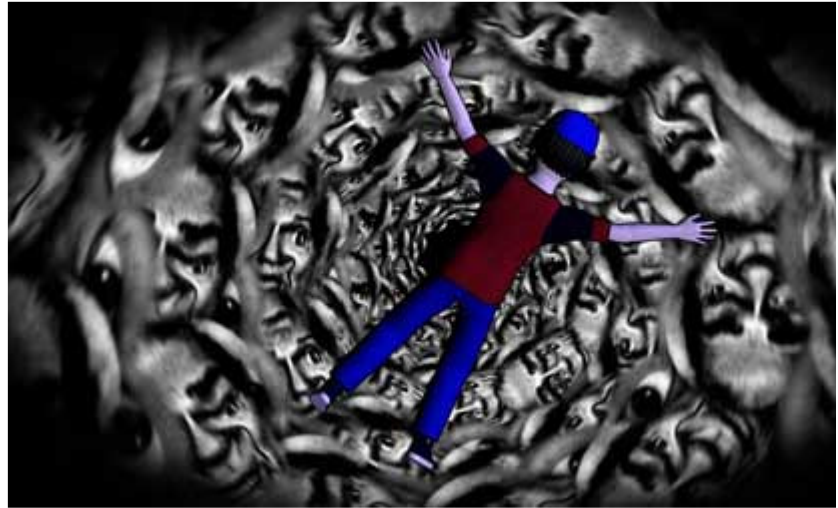


You would think that the film is based purely to shock, but we get past that in the too much “shock” in this film to actually shock, if that any makes any sense. And which I mentioned before. It seems at times a hybrid of real skin and bodies that couldn't really comment more than that but that would be my guess. The script and actors who you'll find on the independent circuit. For me, I really could not place seem to be enhanced with voice changers and echo reverb.



“Where the Dead Go to Die” may likely be one of the most original pieces you've recommend that “everyone” see it. It's pretty much rated XXX in the terms of violence though its buffer is the animation style which paints a darker sense of humor over comment on the film from my own perspective which is “Where the Dead go to c

entry for extreme film lovers. Dante's inferno seems to be only an echo of what r introduces. Climb aboard and strap yourself in tight.

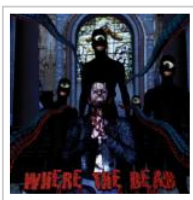


Where the Dead Go to Die (2012)

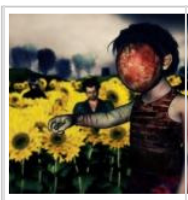
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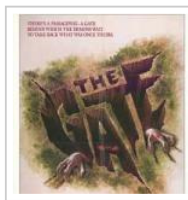
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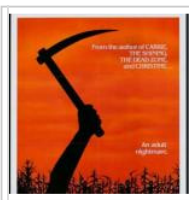
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Animated horror 'Where the Dead Go To Die' scheduled for Blu-ray from Unerthed Films



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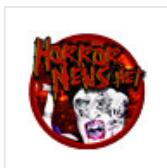
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