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Where the Dead Go to Die

USA 2012

produced by

Jimmy ScreamerClauz (executive) for Chainsaw Kiss, Draconian Films

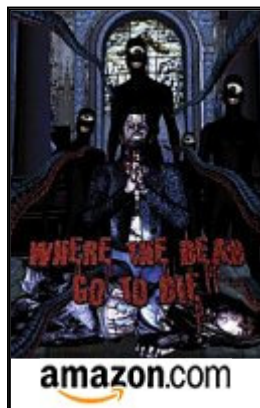
directed by Jimmy ScreamerClauz

starring the voices of Ruby Larocca, Brandon Slagle, Joey Smack, Jimmy ScreamerClauz, Victor Bonaco
 Joshua Michael Greene, Linnea Quigley, M. dot Strange, Trent Haaga, Devanny Pinn, Carlos Bonilla
 written by Jimmy ScreamerClauz, music by Jimmy ScreamerClauz, Flyface, Carlos Bonilla, animation ar
 visual effects by Jimmy ScreamerClauz

review by

Mike Haberfelner

anime



This is the story of Tommy, a young boy who is told by his dog Labby to kill his mother, because according to the dog she carries a devil fetus. The boy does as he's told, then fucks Labby over her mother's dead body ... but there might be no Labby at all.

Weirdly enough, Tommy feels somehow drawn to a prostitute-killing junkie who lives in an abandoned church, but who might just be another manifestation of his own self.

This is also the story of young Ralph, a young boy who was born with a second face on the side of his head. He wants to hide it, to pass off as "normal", but his parents won't have it, tell him to be proud of his second face and actually prefer the second face to him. When Ralph goes out, he mostly wears a mask, to look as normal as possible.

Ralph is madly in love with Sophie, the pretty young girl in his class - and wouldn't you know it, Sophie likes back, a lot, and couldn't care less about his second face. Sophie's father approves of their relationship wholeheartedly ... but when she is not looking, he sells Ralph a kiddie-porn starring his own daughter. Ralph too young to understand the implications, and when he stops by Sophie's place the next time, he asks her father to let him star in a movie with her. The father's all for it, and even Ralph's own father, once he sees the film starring his son, totally approves of it. Sophie though is broken in two by this experience, and she either hangs herself or becomes a hooker the junkie living in the abandoned church will kill later on. Ralph only now understands what he has done, and so, supported by none other than Labby, he goes on a killing spree, kill all of those responsible for what has happened.

Even though ... Ralph might only be yet another manifestation of Tommy and the prostitute-killing junkie.

If this synopsis doesn't make much sense, I have done my job right, because **Where the Dead Go to Die** doesn't make a heap of sense either - and that's the whole point of the movie. Basically, this is not your typical narrative feature that moves from point A to point B in a more or less linear way but a piece of nightmarish madness that very intentionally leaves a lot open to interpretation and that seems to tell its story in spirals rather than anything else. And the narrative confusion is perfectly mirrored in the film's rich imagery that pays rather little heed to perfect realism but presents the audience with otherworldly landscapes full of dark symbolism and macabre metaphors.

To put it another way: This is a film unlike anything you have ever seen. It's not for the faint-hearted, and it's nothing to lift your spirits - but if you're in the right mindset, then it's pretty impressive.

review © by Mike Haberfelner

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