

This documentary film directed by Charles Rand & T.Thomas features some of the hottest artists in hip hop music expressing their views regarding the state of the industry. For decades, hip hop was under the control of the record companies and corporations, but eventually artists adapted the labels' formula and began strategically promoting and marketing their own music. This evolution has created a major conflict within the industry.

Release Date: May 12, 2009

**Kill The Record Labels**



Synopsis

Trailer

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"Hip Hop music has become the voice of the urban community," says Rand. "Artists like 50 Cent and Bun B make music about real life situations that happen in their neighborhoods. Generally, artists don't make music about what goes on inside the music business. I made this film to give DJs, artist, and producers a voice. A great documentary is informative and entertaining. I spent alot of time and energy to make sure the audience walks away from this

## Hollywood *Profits*

film with a better understanding of issues that affect hip hop culture and music."

This film includes commentary and insight from 50 Cent, Lloyd Banks, Chamillionaire, Bun B, Maino, DJ Drama, Young Buck, Juelz Santana, Green Lantern, Lil Scrappy, Jim Jones, Red Cafe, Mike Jones, DJ Vlad, Kid Capri, and more.

The record companies, in conjunction with the Recording Industry Association of America

(RIAA), have declared war on these artists. Offices have been raided, mom & pop shops have been closed, and many people have been arrested.