



Kill the Record Labels ★★

MVD Visual

Marketed as a star-studded hip-hop exposé, this otherwise modest documentary begins with a 2007 Atlanta police raid on the offices of mixtape entrepreneur DJ Drama and then builds a 50-minute documentary around reactions to the raid. These come primarily from other mixtape DJs who maintain that the major labels not only give them permission to use their tracks but also actively court them to build street cred for their artists. Popular MCs like Chamillionaire appear briefly, but their minor comments add little to a slight, mostly one-sided argument. **B.W.**