► Pretentious Ears

Bobby Collins "Mr. New York" (Uproar)

Of course there's a lot of New York attitude in this adults-only dose of comedy. What else would you expect from a CD entitled "Mr. New York." Collins is funny in a smart, down-to-earth way that mingles bluntness and intelligence. He addresses a variety of topics, from the skewering of some of New York's particular quirks (like the subway and taxis) to the home life (sex, shopping with the wife, sex, his

daughters and sex). His humor is frequently blue but never in a way that suggests dumb crassness - vulgarity purely for the sake of vulgarity. Rather, he gets into the trenches of life with a mixture of brain and gristle, and his frank New Yorker's charisma contributes greatly to his humor. He's often shockingly funny, even if he doesn't reach the level of trespass achieved by the likes of Bill Hicks and Doug Stanhope. Collins likes to shock, you see, but mostly he likes to make you laugh (and he does).

by Kristopher Upjohn