

# FFanzeen: Rock'n'Roll Attitude with Integrity

Saturday, October 1, 2011



Sean Kent

*Waiting for the Rapture*

*Uproar Entertainment, 2010*

*Uproarcodmedycd.com*

*Seankent.com*

For a while there, comedians like Dane Cook nearly ruined stand-up, using anger, yelling, and sarcasm, and just not being funny. Fortunately, comedians like Sean Kent have adapted it, and are employing it with much more success.

Using profanity, yelling, and often explicit depictions, Kent looks at the negative sides of our culture, thereby making the point of how ridiculous much of it is. For example, he talks about how much people who jumped on the rescue Haiti bandwagon are hypocrites, because Haiti has actually been suffering for 400 years, with the earthquake just making it this much worse. This leads into a humorously sharp rant about Anderson Cooper being a ratings-seeking “pain whore.”

While much (but not all) of his talk about sex (e.g., kwefs, BJs and shaved bits) is a bit of his own pandering for shock value, most of the rest of his material is pointed when discussing technology, the Right's reaction to the Left's politics, and the Walmart mentality.

When Kent nails it, as he often does, his material has a sting, such as pointing out the ignorance of "teabaggers" (i.e., the Tea Party) that don't want the government to touch Medicare when Medicare is a governmental agency.

The fact that he's playing to a Seattle audience, in a city that's a haven for liberalism, does not make the pro-left material seem forced, but rather that he's in his element. He drolly comments that Seattle is an anomaly, referring to the rest of the state as not eastern Washington but rather western Arkansas. He does, however, chastise an audience member for answering a rhetorical question with an answer that was as funny as his own. Perhaps Kent could take a lesson from Eddie Murphy's *Delirious* where an audience member shouts out a funny line, and he drops the microphone, laughs hard, and then applauds the commenter.

I especially enjoyed Kent's talking about the difference between Google and the library, and his details about the Dewey Decimal Sys(sssshhhhh). Another line that had me laughing is when he discusses the only way people hear about libraries now is when they "ironically" read about it. Actually, often when he mentions things that are more than 10 years old (the Walkman, the Final Solution), he suggests the audience "Google it."

Speaking of modern technology, he does a rant about texting that alone is worth to journey to this CD. Though the sex-related material seems kind of *meh*, not really having any point other than titillation, the rest is good (not) clean fun.

Posted by Robert Barry Francos at [12:01 AM](#)  

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