

MIDWEST RECORD

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UPROAR

REBECCA CORRY/My Story: Looks like the new wave of alt.comics are here, and because they don't have corporate hook ups yet, they speak their minds pretty freely. Looking like Edith Ann's Raggedy Ann sister on the cover, complete with a pit bull to let you know this is coming from the street, Corry's no holds bar delivery might be a touch too raw at times to bubble up too far from the underground, but it hits the target well. Like a white update on the old black party records, Corry is carving out her own niche with loads of laughs left of mainstreamers will dig.

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