



### BRINGING OUT THE DEAD

(4K Ultra HD and Blu-ray) Paramount Home Ent.

Director Martin Scorsese's gripping and fiery masterpiece *Bringing Out The Dead*, celebrates its 25<sup>th</sup> anniversary this year and Paramount Home Entertainment is marking the occasion by releasing the newly remastered film for the first time ever on both 4K Ultra HD and Blu-ray. *Bringing Out The Dead* debuted on October 22, 1999 and marked the fourth collaboration between Scorsese and screenwriter Paul Schrader. Nicolas Cage gives a riveting performance as a Manhattan paramedic barely clinging to sanity over the course of three chaotic nights. The film also stars Patricia Arquette, John Goodman, Ving Rhames, and Tom Sizemore. Newly remastered from the original camera negative, this exceptional new release was reviewed by Scorsese, cinematographer Robert Richardson, and editor Thelma Schoonmaker. Arriving as part of the Paramount Presents line, *Bringing Out The Dead* is presented in a two-disc set that includes the film on 4K Ultra HD with Dolby Atmos and on Blu-ray, along with a wealth of new bonus content, including new interviews with Scorsese, Cage, Schrader, and Richardson, plus archival on-set interviews with Arquette, Goodman, Rhames, Sizemore, and Marc Anthony. The release also includes access to a Digital copy of the film.

### THE ANIMAL KINGDOM

(Blu-ray) Magnolia Home Ent.

A visionary new sci-fi thriller that drops viewers into an extraordinary world where mutations in human genetics cause people to transform into hybrid creatures, François does everything he can to save both his wife and son Emile's mother and themselves who are affected by this mysterious condition, as the authorities close in. As some of the creatures disappear into a nearby forest, François embarks with Emile, their 16-year-old son, on a quest to find her with help from a local police officer.

### INTENSELY INDEPENDENT:

THE MICR-BUDGET FILMS OF BLAKE ECKARD

(DVD) Synapse Films

Synapse Films announces the release of Intensely Independent: The Micro-Budget Films of Blake Eckard on DVD. The double feature DVD features two of Blake Eckard's most startling and harrowing films: *Bubba Moon Face* and *Coyotes Kill for Fun*. In the searing familial dark drama *Bubba Moon Face*, a down-on-his-luck drifter named Horton Bucks faces an impossible situation: caring for his brother's newborn baby in a uniquely hostile environment. *Coyotes Kill for Fun* tells the tale of a backwoods babysitter who helps a mother escape from her abusive boyfriend — only to have the boyfriend's psychotic brother come back to town with violent intentions. The result is a darkly violent, unified vision of terror in the rural south.

### TO KILL A MASTERMIND (Blu-ray) 88 Films

Be careful, as no one's safe as long as the evil kung-fu masters of the Qi Sha clan terrorize the land. Can they be stopped? The authorities have placed a spy in their ranks, but the clan — and their mysterious, unknown leader — won't go down without a fight. Or several ... Barely pausing to catch its breath between brawls, *To Kill A Mastermind* was produced by Hong Kong's legendary Shaw Brothers studio and features the astounding acrobatics and mind-blowing martial arts skills that make their films so special, and now in a beautiful new Blu-ray edition.

### THE GOLDEN LOTUS

(Blu-ray) 88 Films

Although most famous for their kung fu movies, Hong Kong's legendary Shaw Brothers studio made more than just chop socky; taken from a (famously saucy) classic novel, *Golden Lotus* is an epic tale of a passionate — and sometimes destructive — love affair between a rich man and a poor woman, a potent story of lust and power. Co-starring Jackie Chan in one of his earliest roles, *Golden Lotus* reveals the true strength and diversity of Hong Kong filmmaking, on this masterpiece released on Blu-ray.

### DARK NIGHT OF THE SCARECROWS:

ULTIMATE COLLECTOR'S EDITION DOUBLE FEATURE

(4K Ultra HD) VCI Independent

Thrilling double feature includes both the 1981 classic horror film along with its exciting, long awaited 2021 sequel! *Dark Night of the Scarecrow* (1981): When young Marylee Williams is found viciously mauled, all hell breaks loose in her small rural town. Official postmaster Otis P. Hazelrigg (Charles Durning) leads a gang of bigots in pursuit of the suspect: her mentally challenged friend Bubba Ritter. Finding him hiding inside a scarecrow, they exact brutal mob 'justice' ... only to discover a tragic mistake! Now a strange apparition stalks the land seeking each of them out, as the legend of the Scarecrow begins. *Dark Night of the Scarecrow 2* (2021): A dark terror lies just below the surface of the small-town Chris Rhymer and her young son Jeremy have settled in. One day while looking for Jeremy, she comes upon a weathered old scarecrow, and realizing that is only an inert effigy, she tells it her secret for being there. Now, suddenly after forty years, a dark terror stalks the cornfields. Is it on a mission of revenge or is it protecting Chris from outside threats? The legend of the Scarecrow continues ...

### MY LOVE AFFAIR WITH MARRIAGE (Blu-ray) MVDvisual

A humorous exploration of one woman's quest for perfect love and lasting marriage in this groundbreaking animated feature film. From an early age, songs and fairy tales convince Zelma that Love would solve all of her problems as long as she abides by societal expectations of how a girls should act. But, as she grows older, something doesn't seem right with this concept of love, the more she tries to conform, the more her body resists.

The time has come, the walrus said,

## TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

### ITALIAN AMERICAN HERITAGE MONTH GALA

We are already in the month of September, which means the month of October isn't far behind. October is a time of sharing our Italian heritage with one another. One way of doing so is by attending the annual Gala Celebration sponsored by the Italian American Heritage Month Committee.

This year will be the 25th anniversary of this annual dinner will be held on Friday, September 27th, at Teresa's Prime Steakhouse in North Reading. Doors will open at 7:00 p.m., and dinner will be served at 8:00 p.m. Cocktail attire. Tickets are \$100.00 each.

For further info or to purchase tickets, contact Florence Guidara at 617-877-7285, [fkane123@yahoo.com](mailto:fkane123@yahoo.com).

### NANTASKET BEACH CAR SHOW

Don't forget the Nantasket Beach Car Show. This year the show will be held on September 15th from 8:00 a.m. until noon time. For more info, contact Wolfie at [89edge@comcast.net](mailto:89edge@comcast.net).

### ITALIAN FESTA FOR TRUMP

Last month, I attended the Italian Festa for Trump out at the home of Virginia Gardner. It was supposed to be a summer BBQ, but the rain started and the pouring never stopped so the BBQ turned into an indoor affair. Even with all the inclement weather, some 45 Italian American leaders gathered in support of Donald Trump



Posing with "Donald Trump" L-R: Sal Giarratani, Donald Trump, and Ginny Gardner (Photo by Joe Mancinelli)

as folks from across the area networked with one another. The Italian Americans for Trump Coalition is co-chaired by Ginny Gardner of Wayland and Domenic Amara of East Boston.

### WHAT THE HECK IS SOMEONE DOING IN HAWAII ON MY DIME?

I can't afford to go to Hawaii just yet, but apparently that hasn't stopped EBT card-carrying folks from going to Hawaii, Virgin Islands, Florida, California, or Alaska according to a *Boston Herald* report I read up here in Minnesota on my first vacation out of state since before the pandemic.

Hey, I and most of you who are reading this news need to use our own money to travel, but reportedly EBT-cardholders, while they can't use ATMs in casinos or cannabis shops, apparently can scam the system

in Hawaii, the Virgin Islands, Florida, California, or Alaska. Hey if I take a vacation like I am right now, I gotta spend my own money. What a joke this latest news is. We should all be able to use someone else's money. I still have plenty of places on my bucket list. I just took Minnesota off that list, but I was forced to use my own money.

Who wouldn't love to use an EBT card and travel gratis on someone else's dime? Any thoughts out there. Send 'em to me at [sal.giarratani@gmail.com](mailto:sal.giarratani@gmail.com).

### HARRY JOHNSTON

MEETS UP WITH SAL G.

I met up with Harry Johnston of Woburn at the St. Agrippina Feast along Hanover Street. Harry has been a longtime big fan of the *Post-Gazette* for many years. I have become good friends with Harry and his wife Julie and the both of them love reading their *Post-Gazette* when it arrives at their mailbox.



Harry Johnston and Sal Giarratani (Photo by Julie Johnston)

## LETTER TO THE EDITOR

### The Carney Hospital and the Role of Hospitals in the Community

by Daniel A. DiCenso

When my grandfather arrived from Venezuela in 1985 and joined us settling in Dorchester, finding a Spanish-speaking doctor was among the many challenges. This was a greater challenge in the 80s (even in Boston) than it is today, but the Carney Hospital was there, and my grandfather had a dependable doctor a few blocks away. Since then, for nearly forty years, the Carney has served my family. Even for those who saw a physician elsewhere, the Carney was there if a rush to the emergency room was ever needed.

As a child my appointments were at the Neponset Health Center where I came to know not only my doctor but the nurses and staff well. When I got sick with mononucleosis at the age of seven the clinic became my second home. I refer here not only to the frequency of my visits but the comfort and reassurance my family was given here by the medical staff that had known me since infancy.

After college, when I had to decide on a regular primary care physician, the Carney seemed an obvious choice. I had been going there for years visiting or accompanying relatives and my family had history there. Apart from this the Carney Hospital existed in my psyche as a staple of Dorchester. A deterrent for me and my childhood friends from engaging in dangerous stunts was a threat to having to go to the Carney Hospital as a consequence.

And wouldn't you know, my doctor was the same doctor who had seen my grandfather some twenty years earlier. He remembered my grandfather, inquired about him and was sorry to hear he had passed away back in 2000. After the doctor's retirement I chose to keep the Carney as my hospital and the place (despite obvious changes both physical and administrative) always felt like home. But, far away in Texas, where the Carney's parent company, Steward Health Care, is headquartered, clouds were forming.

By now we know what happened. The first domino push was all too familiar. A tale of

corruption, greed and embezzlement, ending as usual with the most vulnerable paying the heaviest price. There's no need to rehash the details here. Instead, I want to focus on a lesson here that I hope in the whole saga does not go unnoticed.

When we think of community pillars hospitals rarely stand out. This is understandable, hospitals are uniquely places people don't want to have to visit. But do they ever want one nearby. A dependable place where citizens of all means can feel secure, welcome and taken care of at an hour of need or an hour of grief is something no community worthy of the term can do without. Robbing communities, especially one in which many of the residents are of limited means, of a nearby place where they can turn to for life-saving measures is an act of unparalleled immorality.

Despite a brave fight from the community and local politicians the Carney Hospital was one of two Massachusetts Steward-owned hospitals that could not find buyers and closed its doors on August 31. Patients already facing illness and the costs incurred were devastated and the tears from staff were as heartfelt as any I have seen.

We ignore hospitals when reviewing cherished memories because the time spent in them is often time we wish to forget. But a hospital that has served a community for decades and seen the generations of a family go by plays a bigger part of our emotional development than they are credited for. For us who grew up in Dorchester, the Carney Hospital served a need but it was also a part of our collective memories. We may not have thought of it as a fun place to be, but we took comfort in knowing it was there like an old family friend.

To the staff of the Carney Hospital who offered exceptional care to myself and my family and who never wavered in their commitment to the community they served I can only offer my sincerest gratitude. They deserved far better.