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**RED TOPS - Left For Dead** {*Universal Warning*} Not sure how these five herberts think they can align themselves with Hardcore when musically this is plodding sub-Metallica Metal complete with dual guitar harmonies, solos, cringe-worthy double bass drum poundings, mosh part breakdowns and tracks titled 'Today I Die', 'Vengeance' and 'Every Victim'. Get the picture? If you want further evidence check 'Prawn' that kicks off like 10th rate SLAYER-lite and 'Wage My War' which is OK until a guitar solo plummets it into *Metal Hammer* territory. The title track hints at some decent HC and, I guess if I could give this chest-beating metal anytime of day, then these guys would be quite acceptable. Snag is - I can't. This does NOT and will NOT ever equate to HC, so please take your Iron Maiden t-shirts and guitar solos to those fawning hipsters at *Kerrang* and leave the memory of GORILLA BISCUITS to us here at the House of Scanner. (26.07.09)