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UNDERØATH

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IN STORES NOW

album review



Isabelle

Snakes and Music

Reviewed by: J. Welker [Fri, August 18, 2006 @ 1:17:05 AM]

If you're over the age of 21 and recall having the best days of your life in the hay-day of indie, you'll remember a little band by the name of *The Jazz June* - a perfect example to show the foreign exchange student what late 90's indie music was.

But *The Jazz June* is no more - the same goes for the 90's. But most of the good bands who break up have at least one member who is a lifer and will continue to do something musically - enter **Snakes and Music**, the new band from former members of *The Jazz June* and *Citron* (a band formed by members of *Wilco*).

The record as a whole is solid, although it's 15 songs long. But that's my only complaint, so that's good, right? I was going into the record thinking nu-alt country i.e. *Ryan Adams* or *Wilco* but instead got something better - honest guitar driven indie rock with hints of country twang. Too many bands try the 'alt-country' thing after their former band bites the dust and too many of those bands go way over the top and sound way too contrived.

But *Snakes and Music's Isabelle* is the answer to that. For those of us who like alt-country but love when *Deep Elm Records* put out really great records.

Snakes And Music



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