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# The Scars to Prove It

Jazz June

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#### Album

The Scars to Prove It

#### Rating

★★★★☆

#### Release Date

Sep 18, 2007

#### Label

Universal Warning

#### Genre

Rock

#### Styles

Jam Bands  
Alternative Pop/  
Rock  
Indie Rock

#### Moods

Uplifting  
Lively  
Exuberant  
Energetic  
Witty  
Stately  
Sprawling  
Passionate  
Confident  
Street-Smart  
Sophisticated  
Provocative  
Playful  
Dramatic  
Boisterous  
Aggressive

#### Themes

Hanging Out  
Guys Night Out  
Freedom

#### AMG Album ID

R 1087758

## Review

by Greg Prato

Is it emo or prog? Be prepared to ask yourself that question upon hearing the 2007 release by the Jazz June, *The Scars to Prove It*. The Jazz June refuse to align themselves with either style, and the end result is a pretty darn fascinating amalgamation. What makes it all the more impressive is that *Scars* is not an actual studio release by the Philadelphia quartet; it's an odds-and-ends collection of live and unreleased tracks -- which still manages to showcase the group's strengths splendidly. Cases in point: the part *Sonic Youth*/part *Syd Barrett*-era *Pink Floyd*-esque "Lower East Side," the Middle Eastern prog indie rock funk workout (seriously!) "Nicaragua," and the brisk and speedy -- and exceptionally titled -- "Viva la Speed Metal." In an era when it appears as though many rock acts have forgotten you're supposed to put together a full album's worth of winners (not just a handful of singles mixed with filler), *The Scars to Prove It* shows that the Jazz June are not your average/ordinary band. Add to it a DVD of bonus footage, and you have a very impressively assembled package.

## Tracks

|    | Title                              | Composer  | Time |
|----|------------------------------------|-----------|------|
| 1  | Gettin' High in the Ghetto [#]     |           | 5:15 |
| 2  | Lower East Side                    | Jazz June | 4:06 |
| 3  | Nicaragua                          | Jazz June | 3:14 |
| 4  | Sputnik -- 1957                    | Jazz June | 5:21 |
| 5  | The Elliptical Path                | Jazz June | 2:37 |
| 6  | Viva la Speed Metal [#]            |           | 3:27 |
| 7  | Better Off Without Air [#]         |           | 3:28 |
| 8  | The Possibilities Are Endless [#]  |           | 4:21 |
| 9  | The Medicine [#]                   |           | 4:25 |
| 10 | When the Drums Kick In [#]         |           | 4:37 |
| 11 | When in Rome [#]                   |           | 9:33 |
| 12 | Rich Kid Shakedown [#]             |           | 3:38 |
| 13 | We've Got Your Situation           |           | 3:34 |
| 14 | At the Artist's Leisure, Pt. 2     |           | 5:59 |
| 15 | The Scars to Prove It              |           | 3:38 |
| 16 | Antiquated                         |           | 3:24 |
| 17 | Low End Automatic [*]              |           |      |
| 18 | Viva la Speed Metal [*]            |           |      |
| 19 | The Possibilities Were Endless [*] |           |      |
| 20 | The Scars to Prove It [*]          |           |      |
| 21 | The Medicine [*]                   |           |      |
| 22 | Better Off Without Air [*]         |           |      |
| 23 | Rich Kid Shakedown [*]             |           |      |
| 24 | Sabbath Song [*]                   |           |      |
| 25 | At the Artist's Leisure [*]        |           |      |
| 26 | When the Drums Kick In [*]         |           |      |
| 27 | When in Rome [*]                   |           |      |

## Releases

| Year | Type | Label             | Catalog # |
|------|------|-------------------|-----------|
| 2007 | CD   | Universal Warning | 021       |

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