

Issue 29

SKYSCRAPER

WATCHING THE MOON

Perception is Best CD – Universal Warning

Austin, Texas, does strange and wonderful things to a person. I have spent many a night there in the early spring filled to the gills with Shiner and Tamale Hut, seeing what I thought to be the best band on Earth. Maybe it's the outside stages at Emo's or Club Deville but, invariably, when I threw the record on afterward at home, I was a heartbeat away from staging a personal intervention. *Watching The Moon* is a project from Pete Brown of Velorum, a band that I enjoy very much live when I'm drunk in Texas. Brown is originally from Pennsylvania and settled in Austin a number of years ago, playing in Velorum and other Austin bands, but *Perception is Best* is him driving the bus and stopping at various musical ports of call like Seattle, Chicago, and Louisville. If you enjoyed *Bleach*-era Nirvana, early Smashing Pumpkins, and stuff like Dead Child filtered through a Shiner Bock sensibility, you maybe wanna party with this record. There is, however, a fine line between that which you party with and that which you bring home. I'm not sure I'd bring *Perception is Best* home, but it's one hell of a good time. (Rob Browning)

myspace.com/watchingthemoon