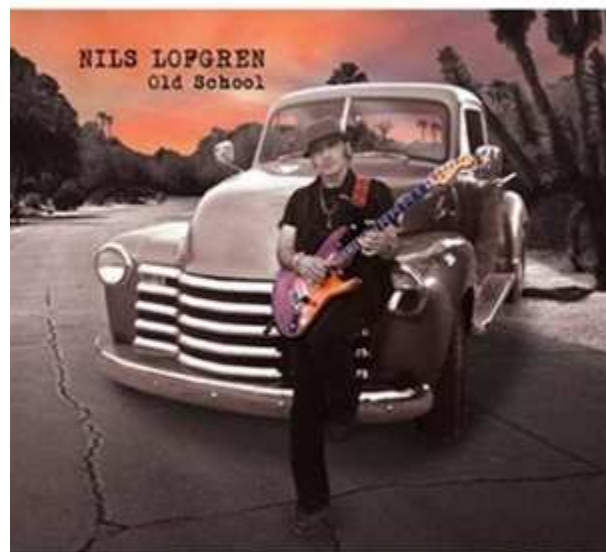


30 Days Out

With Every Kiss You Leave A Little Shadow of Doubt

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Review: "Old School," by Nils Lofgren



Since 2007, Nils Lofgren has spent two years on the road with Bruce Springsteen and the E Street Band, played the Super Bowl, had hip replacement surgery and lost close friends, E Street Band members, Danny Federici and the "Big Man" Clarence Clemons. Lofgren throws the emotions from these events and more life experiences into one pot and stirs up an excellent 12-track collection called *Old School*.

On the rockin' title track, Lofgren gets a little help from former Foreigner frontman Lou Gramm and takes a shot at all those whiners who would rather complain than get out and actually do something. He takes us back to 1985 with "60 is the new 18," a tune that shows a guy who is just hitting his stride at 60. "Miss You Ray" is a melancholy, country-infected tribute to the great Ray Charles and other lost loved ones who have affected his life. The celtic ballad "Irish Angel" with Lofgren on piano is outstanding and he gets a little help from the legendary Sam Moore on "Ain't Too Many of Us Left." The beautiful love song "Just Because You Love Me" has a nice smooth groove with a great hook and the Springsteen-esque "Why Me" has that unmistakable Lofgren tone on the guitar solo.

Nils Lofgren has always been underrated as a guitarist and a songwriter. *Old School* might not change all that, but it certainly should.

[Nils Lofgren Official Website](#)

["Old School" by Nils Lofgren \(YouTube\)](#)

["Irish Angel" by Nils Lofgren \(YouTube\)](#)

["Why Me" by Nils Lofgren \(YouTube\)](#)

["Miss You Ray" by Nils Lofgren \(YouTube\)](#)

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