

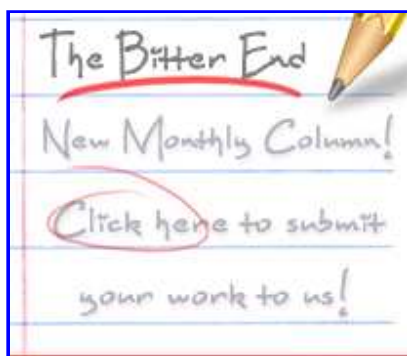
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## LaFille – Tout attache(e)

October 11th, 2010 by Izzy Cihak



LaFille  
*Tout attache(e)*  
Volvox Music

Some things just often sound more impressive in French: cultural theory (Roland Barthes), cinematically disjointed monologues (Jean Seberg), and even pop music. LaFille is a singer/songwriter who embraces that which could traditionally be considered beautiful, while also deconstructing it into rubble. Her music is reminiscent of many of music's most powerful females: she has the delicate elegance of Hope Sandoval, the brassy confidence of Shirley Manson, and the spastic abandon of both Ari Up and Bjork.

Her debut album, *Tout attaché(e)*, begins with a comfortable grace and even becomes playful by its third track, "I Wanna be Your Cat," an homage to Mr. Pop and his three Stooges. By the fourth, "Mademoiselle B," the electronics begin to drive the album in a more confrontationally aggressive direction. Mid-way through the album begins to ring of the reckless post punk aesthetic responsible for most of history's greatest bands. As her psyche becomes on the verge of inevitable destruction and collapse on the primal "Que je me souvienné" the songstress takes a deep breath and musters the ominously lo-fi "J'ai rencontré quelqu'un qui te ressemble." By the album's end LaFille reaches a whimsically dreamy sound, a long way from optimistic, but far from the Sadian depths she had sunk to a few tracks previous. *Tout attaché(e)* plays a bit like a fairy tale for existentialists. – *Izzy Cihak*

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