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An Evening of Yes Music Plus By Anderson, Bruford, Wakeman, Howe Review

by Kevin Wierzbicki

This group is basically Yes without bassist Chris Squire and here they perform selections that primarily come from the early Yes catalog. The prog-rockers get the solos out of the way at the beginning of the show starting with an acoustic medley of "Time and a Word," "Teakbois" and "Owner of a Lonely Heart" from Jon Anderson, singing as he leisurely strolls through the crowd, pressing the flesh as he makes his way to the stage.

Howe plays an acoustic guitar solo of "The Clap" and "Mood for a Day" followed by Wakeman's turn at "Gone But Not Forgotten," "Catherine Parr" and "Merlin the Magician." Bruford then ambles onto the stage and the whole band launches into "Long Distance Runaround."

Just when you think that Bruford's solo is being saved for later in the show the skins man diverts

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