



## DVD Review - Flavor Flav

*Live In Concert*

ABC Entertainment/MVD

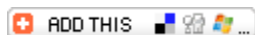
Flavor Flav steps on stage after a long DJ and hype-man intro sporting a doo-rag, elaborate sunglasses and the signature clock around his neck. Promoting his self-titled solo album, the caricature of rap at its most ridiculous exudes more hype than music, but a couple of good tracks and comical sentiments carry the show.

Shout-outs to the late Barry White and Jam-Master Jay force the Swiss crowd into a moment of silence but political rants bring up the crowd participation. Mentions of “fucking” war and “fucking” George Bush are well received and put the DVD into a specific context. DJ Lord, who’d replaced Public Enemy’s Terminator X in 1999, proves his dominance over the “wheels of steel” with freestyles scratches, contorting his body into such a frenzy that even Flav is motionless with amazement.

Flav brings out his pal Jet to throw down a French verse before inviting “the flyest girls” to the stage to shake their booties. Forming a military-style lineup of ass-shakers, Flav gives a little grind up on each little dirty soldier. “Public Enemy No. 1,” is followed by A version of his collaborative track with DJ Tomekk, “123 from New York to Germany,” and “No One Can Take Us Down” to break up the drawn-out repetitions of “yeah boy.” A couple of local B-Boys are brought out and Flav demands a headspin as the boys show off their skills. Surprisingly, Flav passes back a joint he receives from the audience, stating that he doesn’t smoke during shows.

Flavor Flav closes with a variation of Public Enemy’s “911 (Is a Joke)” to appease the die-hards. All in all, a rather silly DVD which is not particularly enjoyable but is highly amusing at times.

By [Kassandra Guagliardi](#) and [Amalia Nickel](#)



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