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The bawdy Canadian comedy series **Trailer Park Boys** and **Puppets Who Kill** are as funny as any sitcom I've watched in the United States lately. Their producers take for granted that the kiddies are tucked away in bed by 10 p.m. and that those adults left awake aren't fearful of strong language, comic portrayals of sexual perversion and drug abuse, and alcoholic bozos.

Puppets Who Kill is set in a halfway house for felonious puppets, plush toys, dolls and ventriloquist dummies. Their case worker, who reminds me of the overweight gay men on **Modern Family** and **Running Wilde**, sees the good in his naughty residents, even when they're conspiring to include him in their plots.

Adding to the show's absurdity is the appearance of the incorrigible characters, which ranges from creepy to childish. They've been found guilty of murder and sex crimes, and dropped from kiddie shows for moral turpitude and violent mood swings. The case worker is only able to keep his job because he's willing to work for practically and go to great lengths to solicit funding. As a unit, these are kind of neighbors you'd only wish on your worst enemies.

- Gary Dretzka