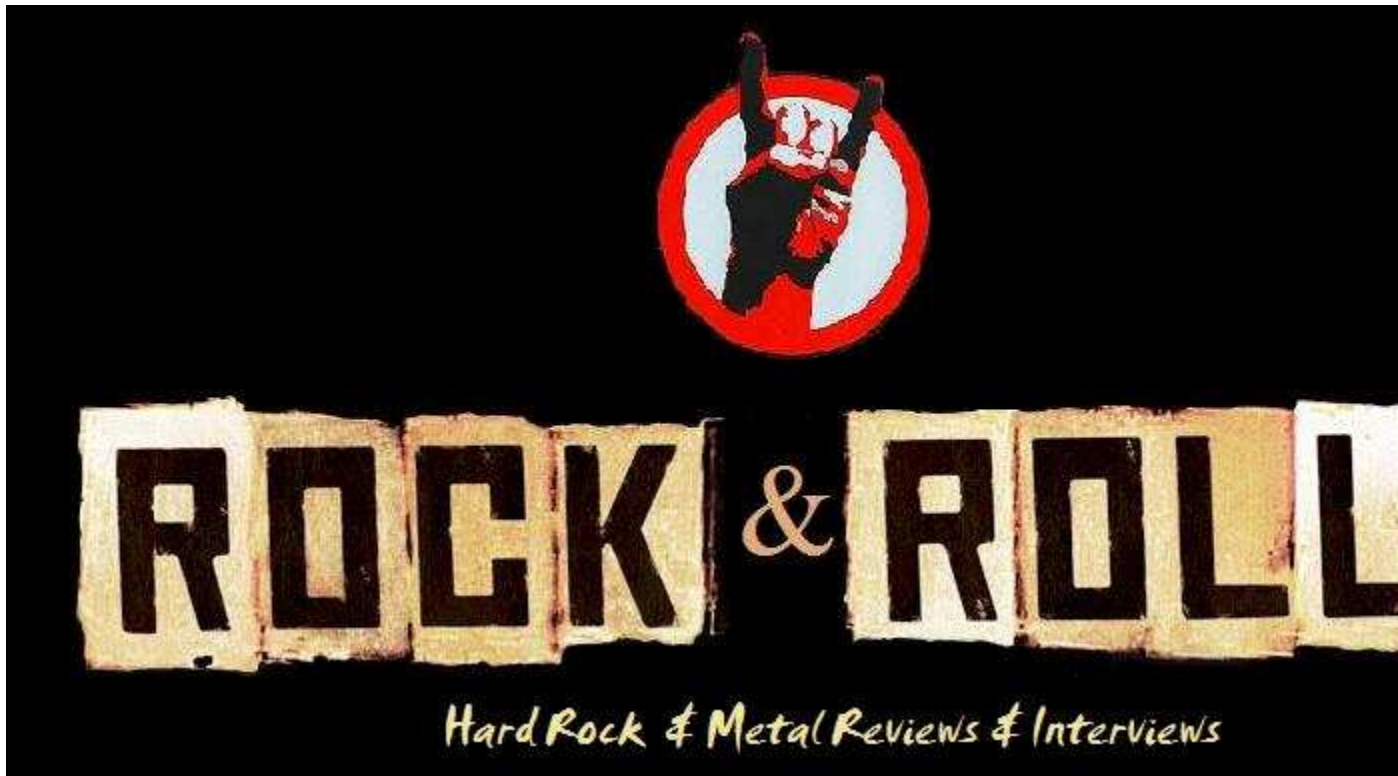


<http://rockandrollazine.blogspot.com/2009/12/gunfire-76-casualties-tragedies.html>



Friday, December 11, 2009

[Gunfire 76 - Casualties & Tragedies](#)



DevCo Entertainment

If you've followed Wednesday 13's career both as a solo artist and with the *Murderdolls* you know he's a disciple of *Alice Cooper*. He's always incorporated catchy choruses and melodies within his *Munsters* inspired horror lyrics. In short he's more like Rob Zombie's kid brother than Alice Cooper's offspring. With **Gunfire 76** the sound is stripped down, it's punk, lyrically better less cliché but still predictable at times. That said, **Casualties & Tragedies** is edgier, galmier, sleazier than anything Wednesday 13 has ever done and it works wonderfully. It's not rocket science it and maybe that's why this project worked so well even if it's contrived. The standout tracks on **Casualties & Tragedies** are the memorable "Los Angel-less," opener "Let's Kill The Hero" and "Something For The Suffering." Thankfully nothing on this effort sounds like his previous projects if I heard something sounding like let's say "Twist My Sister" or "Happily Ever Cadaver" I wouldn't have lasted a minute. I've heard enough of that dog and pony show.

The Verdict: A refreshing though not original take on stripped down underground rock 'n' roll. Don't let the black cover fool you there's more going on here than you might think.

www.myspace.com/gunfire76

Posted by R. Mosqueda at [2:41 PM](#)  

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