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Review: Wednesday 13's "Calling All Corpses"

6 Oct

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Look at that awesome shit!

This album totally cuts the bullshit. It starts off with the epic fist-pumping intro-rally "Blood Fades To Black", which sounds like an Irish bar song, to be perfectly honest. And that's fucking awesome. Dark lyrics sway through the gang-vocal chorus, setting the stage for the rest of the album.

Then things heat right up with the blazingly campy "I Wanna Be Cremated." This song is definitely a rock gem for the ages. Solid rock n' roll guitar riffs, gut busting drum beats, and skull rattling bass vibes set in to create a fun, upbeat anthem of dark humor and horror. I think it goes without saying, "Just fry me like KFC" has to be one of the greatest lines on the entire album.

Rolling onto the next track, "Ghoul of My Dreams," a love song for all the children of the night out there. The solos are very well done, and very ^{Follow}

energetic, the album already boasting some of Wednesday's finest soloing of his career. Then comes the slower "One Knife Stand" which to me, feels like a 50's prom night dance tune, complete with blood and guts, of course.



Wednesday 13 performing with Murderdolls in 2010

Then, out of fucking nowhere, the title track, "Calling All Corpses," grabs you by the throat and kicks you right in the balls. Undeniably the best song on the album, "Calling All Corpses" comes to you complete with classic Munsters-style, surf-creep keyboards that give the song a fantastically eerie overtone. Totally appropriate, considering the lyrics. "Tonight! Tonight! We drink your blood tonight!" It gives me chills and makes me want to sing along with its delightfully gruesome lyrics every time. The drums kick ass.

The guitars kick ass. The lyrics kick ass. It is the perfect horror-rock anthem, and holy shit, it's a fun ass track.

One of the tracks that really stood out to me was "Bad at Being Human," which harkened back to Wednesday's first album, "Transylvania 90210: Songs of Death, Dying, and the Dead." It feels like an epic mash-up of that

whole album, doused in gasoline, and lit on fire. Again, a very stong solo, featuring plenty of distortion and wah-wah. The song is a testament to just how bad ol' Dubya Thirteen is. Badass, that is. "Punching babies and kicking puppies!" Fuck yeah!

And of course, the first single from the album, "Something Wicked This Way Comes" tells the story of Wednesday, and sheds light on some of his influences. Godzilla, Alice Cooper, G.I. Joe and other wicked things of that nature. "I've always dressed to depress" is a line that fans should recognize as an obvious reference to his work in the *Frankenstein Drag Queens From Planet 13* and *Murderdolls*. The song is a perfect first single, and an excellent gateway to the album, and all of his other albums, as a matter of fact.

Then, as if to throw the final shovelful of dirt onto the grave, the acoustic outro, "Blood Fades To Black (Reprise)" carries us off into the dark, and leaves us wanting more horror-rock and gore! Wednesday really nailed it AGAIN. The man is a genius. I definitely loved this album, and I do not hesitate to say that it is a perfect 10. A great record, full of life (the undead Frankenstein Wolfman kind), and kickass musicianship. I give it a massive FUCK YES. AND YOU SHOULD TOO!

You can pick the album up on October 11th at various online retailers and local music shops around the country.

Don't miss Wednesday 13 on the "Something Wicked This Way Comes Tour" with special guests Vampires Everywhere! and Polkadot Cadaver! Check the tour dates below to find out if he'll be raising hell in your area!

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Be sure to visit his [official website](#) for any new tour dates and info!

You can also hit the man himself up on his [Twitter](#) or [Facebook](#)!

Wednesday 13 – Calling All Corpses (October 11th, 2011)

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