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Malfunkshun Loverock 333 - Monument

See, when one of Kevin Wood's bros from the jammin' with Malfunkshun days passed on, he left an unfinished legacy ... which is what this CD is. Wood and From the North introduce some tunes with their roots in the 80s that manage to be original and yet familiar in groovy ways. On one hand, the density of production and instrumentation lends this a certain stoner rock appeal, but it's not stoner rock, really. Good old hard rock also makes injects itself into this but I wouldn't exactly drop this in the hard rock section. There's also some neo-souliness in music that is most certainly not that. Whatever it is, it's heavy but not unfriendly, with melodies as dense as the sound (which, by the way, is good-dense, not overwhelmingly dense ... call it thick?). The vocals are remarkably lean and powerful without seeming thin compared to the music going on around them. Every song has its own thing going but fits into the whole picture. Hard to describe? Maybe. Listen instead!



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Upchuck Undergrind listens to a little bit of a lot of things - just note the eclecticism of his reviews. He also reads voraciously and loves movies. He is a very open-minded Episcopalian (and student of Buddhism and Hinduism) who thinks Slayer is one of the greatest metal bands. Ever. In addition to his work with Corazine - for which he has written since its inception (he is a Fishcomcollective veteran) - he also writes for DJFix.com.

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