

• **PAGAN METAL; A DOCUMENTARY** (Bill Zebub productions) – Bill takes a look at the new trend of Pagan or Folk Metal bands, with interviews & live footage with Korpiklaani, Primordial, Finntroll, Ensiferum, Leaves Eyes, Turisas & Tyr. This is insightful & entertaining for fans of the genre & curious Metalheads. Bill doesn't seem as humorous as usual but gets in a few funny moments, while shedding light on some things that inspired these bands into this pagan renaissance, which has some similarities to the primitive black metal aesthetic, & thus a distinction' is explored. (thegrimoire.com)



• **'ZOMBIES OF THE STRATOSPHERE'** (Cheezy) – 12 episodes (+ trailer) of the 1952 B&W Sci fi classic. An early prototype that surely influenced similar shows that followed. These were shown weekly in matinees, 'watch Larry, who can fly with a rocket suit, & Bob Wilson try to save the earth from the Evil Martians'. Leonard Nimoy also makes a pre Star Trek appearance.

• **TV SMITH & THE BORED TEENAGERS 'Perform Crossing The Red Sea With The Adverts Live At The 100 Club'** (WDF) – Long title, eh? This is *in essence* a celebration of The Adverts via singer TV Smith, backed by Los Quattros; TV plays the debut 1977 album in its entirety. '16 tracks of British new wave that has stood the test of time reasonably well.

TED NUGENT 'MOTOR CITY MAYHEM' (Eagle Vision) – A special gig in Ted's hometown of Detroit, celebrating his 6000th concert, from July 4, 2008 at an outdoor show at the DTE Energy Music Centre. This 23 track set has all the standards ("Free For All", "Wang Dang Sweet Poontang", "Motor City Madhouse", "Dog Eat Dog", "Baby Please Don't Go", "Stormtroopin'", "Need You Bad", "Wango Tango", "Weekend Warriors"), a few recent songs ("Love Grenade" & "Geronimo & Me" & covers of "Soul Man" & "Bo Diddley"). Featuring some cool guest stars, Ted's guitar teacher, Joe Pedorsek, who trades licks with Ted over a 12-bar vamp, to an honorary Funk Brother, Mr. Johnny "Bee" Badanjek who plays drums ("Jenny Take A Ride"), & original member Derek St. Holmes (who sang/sings some all time greats; "Stranglehold", "Hey Baby"), ending the set with "Great White Buffalo", with Nugent shooting a flaming arrow into his Gibson Byrdland, & a spiritual finale of "Fred Bear".

• **D.O.A. 'THE MEN OF ACTION'** (MVD) – In celebration of their 30th Anniversary, this package includes the Northern Avenger CD & a DVD with 26 videos from the bands history. Infamous punk classics: "Let's Wreck The Party", "Fuck You" (live), & Police Brutality", & fun covers of "War", "Midnight Special" & "America The Beautiful". This Canadian punk band remains a distinctive personality in the legacy of punk. The DVD has a commentary option, where Joe Shithead Keithley takes us through the bands history & little known facts behind each video, which go as far back as 1978, on the first few songs ("D.O.A.", "Disco Sucks."), some cool video work, done in the early MTV-renegade style & who the fuck ever knew all these existed anyway? *Wow!* The CD is catchy fist pumping punk rock that they're known for.



• **HARLEY'S WAR 'HARDCORE ALL STARS'** (MVD) – A CD/DVD package of Harley Flanigan's post-Cro flags project, The DVD was taped at CBGB, with appearances by members of Bad Brains, Agnostic Front, Warzone, Murphy's Law & Sick Of It All. & the 32-track CD has 12 songs of Harley's recent studio material, with authentic conviction that remains true to its roots, the first 4 include Cro flags members Ryan Krieger on drums & Gabby Abularach on guitar, being the heaviest of the new songs, Jay Vento of Warzone & Rocky George from Suicidal can be heard on "Last Days" & "Criminal For Life", & Rocky does his un-mistakable solo under the vocals thing.

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Next, is a 4-song demo from 1982, when Harley was 16; 2 songs on this demo were later done by The Cro flags, he plays all instruments on the demo. Then 15 live songs from his last set at CBGB's; capturing the NYHC element. Classics include "Signs Of The Times" Malfunntion", "Days Of Confusion", & "We Gotta Know." The DVD includes a 21 song set from the same show, (with the all star line-up), & footage from Germany & Japan; on all 3 you can *feel* the energy between stage & crowd as Harley's songs are a true representation of hardcore honesty, with some metal elements in terms of having 2 guitarists who play solos, etc. & covering his history with some Cro flags standards. This set goes hand in hand with Harley's new book; *Life Of My Own*, NYHC-OG. Extras include Harley at CB's, talking about his history there (which for him, began in 1974 at the age of 8), a video for "Hardcore", an interview & slideshow.

