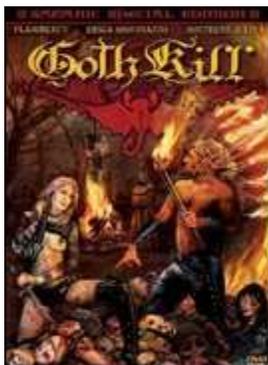



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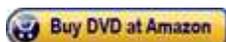
Case Number 16738: Small Claims Court



Gothkill

MVD Visual // 2009 // 75 Minutes // Not Rated
Reviewed by Judge Daryl Loomis // July 3rd, 2009

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Looks like Judge Daryl Loomis is giving away a lot of ponies today.

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Scales of Justice

Judgment: 65

Perp Profile

Studio: [MVD Visual](#)

Video Formats:

- 1.85:1 Non-Anamorphic

Audio Formats:

- Dolby Digital 2.0 Surround (English)

Subtitles:

- None

Running Time: 75 Minutes

Release Year: 2009

MPAA Rating: Not Rated

Genres:

- [Cult](#)
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- [Horror](#)
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The Charge

It's open season on Goth kids.

Distinguishing Marks

- Commentary
- Interview
- Live Performance
- Image Gallery

The Case

What do you get when you combine a bunch of fetishists, musicians, and artists, a tiny sum of cash, and a camera?

If you guessed a cruddy movie, you win the pony.

Nicholas Dread (stage performer Flambeaux, the God of Fire), a monk during the Inquisition, rebels against the church's policy of witch-burning. For his trouble, he gets burned at the stake. Upon his arrival in Hell, he makes a deal with Satan. He will get his own kingdom of ten thousand souls to rule for eternity if he collects them himself. Sent back to modern day Earth, can you guess his choice of souls? If you said Goth kids, now you have two ponies coming your way (I hope you have room).

It's pretty clear that **Gothkill** has more than a few logic issues, but let's just focus on a couple. This monk is against the evil practice of witch

Accomplices

- [IMDb](#)
- [Flambeaux Official Site](#)

persecution. He clearly states that he doesn't believe the women perform magic and wants his church to stop it. If this is a good thing, how does this get him sent to Hell? Does God, somehow, condone the practice? That's an odd thing for the filmmakers to say. In any case, in Hell, he makes this deal with the devil that just doesn't seem balanced, and not in the way you might think. The monk has eternity to complete the job and there really isn't any consequence for failure. The guy isn't even in Hell for Satan to torment in the meantime, so I'm really confused about what the dark lord gets out of this.

Maybe I'm nitpicking the plot of a movie that isn't very concerned with continuity or performance and just wants to be a silly horror-comedy. Hey, everybody looks like they're having a great time, so more power to them for making it, but it's still terrible. The performers are an eclectic collection of New York musicians and artists including heavy metal video countdown diva Mistress Juliya, musician Eve Blackwater, and Flambeaux. They're totally comfortable running around acting silly and director JJ Connelly is more than willing to let them.

MVD, under the sub-label Wild Eye DVD, has done a decent job with their release of **Gothkill**. For such a cheap film, the image looks surprisingly good. The digital picture looks as clean as it ever will. Sound, too, is equally clear, with some noticeable separation in all channels. The extras on the disc are standard fare. A commentary is done as picture-in-picture video on screen with Blackwater, Flambeaux, and Connelly. It doesn't have much point, but you can see them enjoying watching each other make fools of themselves. An interview with the director, a still gallery, and some live performance footage round out the disc.

With little experience on either side of the camera, the jokes come off badly and the gore looks cheap. There's a little sex if that's what you're looking for, however, and fans of these artists will get a kick out of seeing them in the movie, so there is some value there. Otherwise, there is little going on with **Gothkill**.



The Verdict

Guilty, now send them to Hell...and no kingdoms this time.

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