

DVD Review: Gothkill (2009)

By [Aubrey Ward III](#) | Published 05/11/2009 | [Horror Films and Thrillers](#) | Unrated



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Just When You Thought Dark Comedy Couldn't Get Any Darker

Wild Eye Releasing presents a tale about a man on a quest for his own kingdom, a young girl planting her feet on the fresh soil of her independence, and a devil worshipping priestess being run over by a Catholic priest. *Gothkill* is a 75 minute romp that asks what those demon worshipping deviants would do if a genuine force of evil paid them a visit.

The plot mostly focuses on a dude named Nick Dread (Flambeaux) who makes a deal with the Prince of Darkness (no not Ozzy Osborne.....the horned one with the pitchfork). If Dread can deliver 100,000 souls then he'll get to rule over them in his very own kingdom in Hades.

While Dread continues his massive quest a young girl named Annie (Erica Giovinazzo) moves into the city with her sister, Kate (Eve Blackwater). Kate is heavy into the goth scene and urges Annie to accompany her to an exclusive party thrown by The Scorpion Society. Annie sits down for a tarot card reading and the club seer ([Vlad](#) Marco) warns Annie that her life is at risk. Why does no one pay attention to their psychic friend anymore?

Gothkill is so anti-mainstream on so many levels. It bashes religion, it features goth and vampire characters, witchcraft and satanic practices take place. On the other hand, the film does take a poke at the ostentation of the "underground" lifestyle. Of course, my favorite scenes showed Dread's early life as an Irish monk that helped to coerce confessions from alleged witches in the village. What a shock that his brethrens intentions are anything but righteous.

Another aspect of *Gothkill* that I liked was the film's focus on the goth and vampire lifestyle. While this isn't an in depth documentary on the genre it was cool to see representations of

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I'm just a regular guy that loves watching movies and talking about them. I feel it's my duty as a world citizen to detect cinematic "bombs" so you don't have to. I'm no cinemaristocrat but if I think a film is worth spending money on I'll tell ya. If it's not fit to be used as a doorstop I will certainly tell ya. And remember to always rent first before buying.

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goth enthusiasts chilling in a goth club and then later hang with vampire followers. I've always been fascinated by the counter culture but I sure don't have the balls to pierce my face or tattoo my entire chest. We do come together on the love of everything black and shiny, though. Goth characters don't get a lot of play in mainstream media. But then I guess they're not supposed to because if goth became mainstream then it wouldn't be anti-mainstream anymore and that would defeat the purpose of being a goth, right? Ow, I think I just gave myself a migraine, lol. Moving on.....


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Then there's Dread himself who flip flops between central character and plot narrator. Flambeaux, for me, was a hybrid of [Alan Cumming](#) and Colin Farrell. He really kept me entertained with his over-the-top rants and captivated me with his twisted mission. The ethics behind his soul collecting get majorly fuzzy making him appear even more unhinged (and kind of lovable). My interpretation is that what started as a revenge plot against his wayward monks mutated into a sinister lust for power.

The style of the film is a lot closer to the homemade campy stuff of 70s era [John Waters](#) flicks so don't expect the usual high brow, multi million dollar effects and orchestral backing and high quality film transfer. *Gothkill* is a good example of old fashioned guerilla filmmaking. I can't say I was floored by the performances and the sound was a bit on the wobbly side but I didn't fall asleep and I didn't regret watching the DVD. Horror enthusiasts will surely appreciate the bloody efforts of the *Gothkill* crew.

Therefore I deem *Gothkill* worth checking out at least for a lazy afternoon when nothing better is on.

Gothkill's dvd release includes commentary with Flambeaux, Eve Blackwater and J.J. Connelly (director) along with a Q&A segment with Mr. Connelly, a *Gothkill* live performance chronicle, a *Gothkill* photo gallery and [trailers](#).



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