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Gothkill (2009) - New Independent Movie Review

By [Bobby Bless](#) • July 7, 2009



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Recently, Vocabulariast (who already did a review for this movie) had the fellows over at Wild Eye Productions send me some of their movies to be reviewed for the site. At first I was a bit skeptical because I figured he was keeping all the good movies for himself and was just sending me shit that he didn't want to review. However, after I opened the package and examined its contents (which included three movies, some [posters](#) and a barf bag), I found that the materials inside had peaked my interests. The first [movie](#) to make it to my DVD player was this little gem called Gothkill.

Gothkill mostly revolves around a fellow named Nick Dread (Flambeaux), a former Catholic Priest who renounced God during the Inquisition and made a deal with the Devil. For the deal, Dread must collect 100,000 souls and in return he will be given his own kingdom in Hell where he can torture the souls that he collected. Dread gets caught and is sentenced to death... which is all apart of his plan in the first place. Unfortunately, there is a little snag in Dread's plan; the little vixen that was supposed to resurrect his soul gets that run down feeling (by a priest no less) and the book that she was going to bring him back gets stolen... and later sold to a bunch of wannabe [vampires](#). Later on the wannabe vampires, who basically drug a girl so they can gangbang her, read from the book and unknowingly transfer Dread's soul into the body of the girl they were going to

rape. From there on out, Dread goes around and quickly dispatches the people attending the party so he has more people to torture.

Personally, I enjoyed this little flick; there were some problems with it, but, for the most part, I enjoyed it. J.J. Connelly, who served as writer and [director](#), does a fine job with what he has to work with. Connelly does a fine job behind the camera and hopefully he will work on more movies that will help him improve. The [story](#) isn't the best thing ever, but when it revolves around Dread, the [film](#) is great. Flambeaux, who is without a doubt the best [actor](#) in this movie, carries the entire movie with his performance. Without him, I don't think I would have enjoyed it as much.

As I stated before, Gothkill does have its fair share of problems that keep it from being a top notch film. A majority of these problems comes from the fact that the movie is a low-budget film. Since it's a low-budget film, they weren't able to splurge on a decent supporting cast that could help Flambeaux's performance or on some decent special effects... one terrible special effects moment involves a scene with Flambeaux sitting on a throne (with two hot devil chicks next to him) that is clearly in front of a green screen. The other problem I had with the movie, which is something I mentioned above, is that the story doesn't revolve solely around Nick Dread. After Dread dies, the story focuses on two chicks named Kate (Eve Blackwater) and Annie (Erica Giovinazzo). Their story isn't as interesting as Dread's story is... luckily Dread's presence is still felt through a voice over and his kind of triumphant return at the wannabes bring him back.

When it comes down to it, Gothkill isn't a flick for every one. Only certain people, namely those that follow that scene or those that enjoy awesomely bad movies, will find this film enjoyable.

Final Synopsis: If you're into that type of scene or awesomely bad movies, you'll like this flick.


Points Lost: -1 for bad [acting](#) from the supporting cast, -1 for bad special effects, -1 for bringing in the Kate and Annie characters.

Lesson Learned: Never accept a drink from a guy who thinks he's a vampire and is wearing caked on white face paint.

Burning Question: Does anyone, including the makers of this film, know if Mistress Juliya is single or not? I dig that chick.

Gothkill

7/10

 (2 votes, average: 3.5 out of 5)

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