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## GOTHKILL (2009)

Published by [Miranda](#) on 2009/11/25 (15 reads)

GOTHKILL (2009)  
Directed by JJ CONNELLY  
Review by PHIL ALLELY

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Released by Wild Eye DVD  
Running Time: 75 minutes  
Rating: NR

Color format: Color  
Audio/Subtitles: English  
Region Code: 1, NTSC  
Aspect Ratio: Letterboxed  
16:9 Enhanced: Yes

Special Features: commentary with JJ Connelly, Falmbeaux, Eve Blackwater, directors Q&A, live performance chronicle, photo gallery

Trailer Online: No



This minor cult classic is according to all reports a huge hit in the NYC club scene, director JJ Connelly is known to tour around the city and show it on a semi-regular basis. Every showing receiving its fair share of rabid fans and admirers. It's easy to see why a certain section of the community would relish in seeing this feature and also to see why this timely DVD release will surely receive the same cult following.

GOTHKILL is a lovely little mix of tongue-in-cheek horror and fetish orientated filmmaking. The whole cast seem to be enjoying their roles thoroughly and the story (although simple) does have enough in it to warrant watching.

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**Weekend Box Office Estimates, Nov. 27-29**

- 1. New Moon \$42.5 M
- 2. The Blind Side \$40.1 M
- 3. 2012 \$18.0 M
- 4. Old Dogs \$16.8 M
- 5. A Christmas Carol \$16.0 M

Source: Box Office Mojo  
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Our hero (well main character) of the piece is Nicholas Dread, he is a priest and inquisitor who stuck his nose where it did not belong and found himself burned at the stake for his trouble, In his dying breaths he vowed to reign over his own kingdom and in doing so made a pact with the devil himself to fulfil his destiny at any cost. In a cool twist our story moves from the times of witch burnings, human sacrifices and other unsavoury deeds, to 21st century New York City.

Of course Nicholas being reborn in a city such as NYC that just so happens to have a thriving club scene and healthy goth numbers makes his return to flesh and blood all the easier. After all who will notice a real satanic soul amongst a horde of wannabes. I suppose this film will have its doubters, the story is somewhat flimsy, but it is aimed a very definite group of viewers and they will literally eat up this tale of blood, sadistic torture, worship and sacrifice. I'm sure many viewers will enjoy playing spot the fetish performer or musician, they are aplenty and may not have the acting chops for this sort of thing, but they certainly make up for it in enthusiasm and energy.

The basic idea is that now he's back from the dead our old friend Nick has to give the devil his dues, he has a lot of blood to spill and the people in the fetish club he is in are the most suitable candidates. The second half of the feature is really just a way for Nick to pick off his fresh meat and take further steps towards his ultimate goal of ruling supreme over his minions. Fans will really like the scenes where Nick plays with and torments his prey before and after their demise.



JJ Connelly has done some good stuff with GOTHKILL, ok the acting is somewhat hammy, but it works well in the context of the piece, the blood and gore could be more realistic, but in essence that would take away from the movies feel and tone. What's left is a decent stab (pardon the pun) at a genre film that really stands out from the pack; it's a vivid little piece of fetish fiction and has some thoroughly enjoyable extras too. The directors Q&A and chronicle of a live performance are stand outs in that area.



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