

TIME IS LIKE A FUSE, SHORT AND BURNING FAST

- "Fight Fire With Fire", Metallica

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Gothkill



In the mood for a good midnight movie? If so, prepare to beer bong a 12 pack or siphon a mini keg, because **MVD** along with **Wild Eye Entertainment**, have just released, soon to be cult classic *Gothkill* on DVD.

Gothkill is about a Nicholas Dread a Catholic Priest (**Flambeaux** - Scotland's America's Got Talent) who had a falling out with his fellow priest's about witch burning. Dread is so fed up with the practices of the church, that he decides to denounce God and switch teams and ends up getting burnt at the stake himself. During Dread's burning at the stake, he cuts a deal with the devil, which will ultimately lead him to his own kingdom in hell.

After years of collecting souls, Dread lands in the present and targets a bunch of wanna be goth kids and vampires. After this kill, he is sure to get the kingdom he has so longed for.

This is exactly what I thought it was going to be; a B-rated horror/comedy flick, which will make its viewing crucial when the senses are impaired. I actually watched this one sober, but wish I had had a few pints in me. The movie is cheesy but not bad, and actually comes off fairly entertaining, but you will have to be in the mood. Didn't know any of the cast with the exception of **Mistress Juliya** (Didn't know she could act, and still don't) from FUSE, but it didn't really matter. The movie keeps you giggling and somewhat disturbed, and entertained throughout. Don't get me wrong this isn't a blockbuster movie by any stretch, but it is good for what it is. I know the purist judging this solely on the horror aspect will pan it, but you have to realize what your watching and accept it for what kind of movie it is - cult classic.

I actually thought that Flambeaux did a good job as Dread. When he's not playing with fire, he should give acting a go. The acting is somewhat poor, with the exception of Flambeaux, but with all of the cheese involved, it kind of makes you forget. Also, the film quality was alot better than I expected. Director **JJ Connelly** did a nice job filming this movie, his first go round. All in all not a bad movie, the special effects are cheap and kill scenes are comical, but it all seemed to work.



Bottom Line: *A great midnight movie, destined to become a cult classic.*

Ragman *is not in the mood for making deals.*

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