## NEWS EPISODES REVIEWS FROM THE TAPE DECK VIDEO INTERVIEWS COMEDY VIDEOS CONTACT US WRITTEN INTERVIEWS MMA/BOXING LINKS



## **INTERVIEW**



Mistress Juliya is a woman who needs no introduction. As the host of FUSE's Uranium, she has been flying the metal flag for a good long while. Now that Uranium is no longer and hosting the regular rock countdown isn't quite satisfying her ravenous appetite for cool, productive things to do, what's a girl to do? Well, for starters, she made an appearance in JJ Connelly's debut horror romp Goth Kill, which has given her the taste of acting blood, and she keeps busy in the metal scene, doing what she does best, being a metal fan. And now she has finally hit the big time. That's right folks, Mistress Juliya has done an interview with The Salty Pirate. At least we like to think it's the big time, he he he. Here's what went down when Juliya phoned up Bubbs for a little jam session.

TSP: It's a pleasure to speak to you. Thank you for your time.

Juliya: No problem at all. Thanks for having me.

TSP: Let's talk about Goth Kill . How excited were you when JJ Connelly contacted you about doing the cameo in the film ? I understand you guys go back a while.

Juliya: Yeah, JJ and I have worked together for a while at FUSE. He's a super Rock'N'Roll guy, so naturally we bonded. He is so cool, I fucking love this guy. Anyway, he called me up and said that he was doing this movie that was a low budget horror flick with a funny take on the goth scene, which is great because I get into that scene and it's fun to poke a little fun at it every now and again. Let's face it, we're in the Rock'N'Roll business, we have to be able to take jabs and poke fun at ourselves every once in a while. Well, I thought it was a great idea and he told me that my only real function in the movie was to be a really hot demon bitch, so I was like "Oh Yeah, I could definitely do that". What girl wouldn't want to be a hot devil girl, with the red body paint and latex bra and panties?



TSP: Thanks for the visual, I'm sure the fans are happy about that. Your character in the film reminded me a lot of the comic book vixen, Purgatory. All you needed were some black wings. As a comic nerd, I can appreciate something like that. If they ever make a movie of that, you should try out.

Juliya: I thought that myself. I love Purgatory. It also reminded me of the Coop devil girls, you know? It felt so cool looking like one of the Coop girls. I had a blast in that shit.

TSP: So what are your thoughts on the film? And just because you were in it, that doesn't mean that you had to like it.

Juliya: I loved it! I'm a big fan of the horror genre, especially B films. With Goth Kill, I like the humor and the fact that a lot of the characters were actually well known people within the goth scene. Take Flambeaux for instance. That dude isn't just some run of the mill actor, playing the part of a total freak. This dude is the real fucking deal. I also like the fact that there were a lot of underground bands on the soundtrack. All in all, everyone worked really hard to make this movie happen, and it was really low budget, but we pulled it off and I'm proud of that.

TSP: Now that you got a little taste of the film world, does it make you think about maybe making a segue into acting a bit ?

Juliya: Absolutely! I've actually started taking some acting classes and would love to do some more film work. But I don't want to be that girl that thinks that just because I've been on TV that it means I think I can act. I want to actually study the craft and learn how to act, not just be another chick in a movie. Horror is my favorite genre and I think it would be great to be a part of something like that.



TSP: What are some other low budget romps that have captured a spot in your heart ? I myself am partial to Sorority Babes in the Slimeball Bowl-O-Rama and Rock' N' Roll Nightmare.

Juliya: I've never seen either of those movies, but they sound awesome. When I was growing up, we didn't have cable. So I would just rent like every horror movie that looked interesting to me. Unfortunately, I don't remember the names of every movie I saw. As far as favorite horror films go though, I really love The Omen. The original was so creepy and music driven. Instead of lots of gore and sex and monsters, they created an eerie atmosphere in that movie that still gives me chills.

TSP: As a metal fan and a horror fan, what is it about either genre that peaks your interest the most?

Juliya: Heavy metal fans are extreme kind of people. Horror films are extreme movies. It's only natural that the two would go hand in hand. With horror films, as with metal, the point can be made either metaphorically or be very blunt and strait forward. Fans of both genres are seeking a thrill and have a very spiritual connection to the art. We don't give a fuck, and aren't afraid to bring it. Also, both genres are a means to release a lot of feelings that you normally might not be able to deal with in any other manner. You can't sit there and tell me that you never thought about murdering somebody. Horror films are a way to release those demons through art and expression. The same can be said for metal. Whether it be sex, fear, hate, whatever, we can deal with the reality of the world, and our feelings, by escaping into another world for a while. I guess you could say the same about extreme sports. It's a thrill that a lot of us seek. Unfortunately, there are some crazies out there that really go out and commit terrible crimes to feed that desire. For me, I'm just cool with movies and music.

TSP: Moving on. I'm sure you get this a lot, but what is the story with Uranium? Is it ever coming back?

Juliya: Alright, I'm going to give it to you straight here. When a new network comes along and they're really Indie and cool, they gather a fan base. Once that fan base is established, they start chasing that green. After they get a taste of that money, they start selling out little by little until they are basically the same as every other music channel. Uranium was the first hosted show on FUSE and it blew that channel up from nothing to something. But after a while, they started wanting to compete with the big boys, MTV and VH1, so they went to a more PG-13 format and Uranium was definitely rated R. So in order to cater more to the sheep, Uranium was scrapped. They did call me back to host the Rock countdown, and it took me a while to warm up to the idea, but I decided to do it anyway. I'm a metalhead at heart, but I don't mind doing the hard rock thing for a while. Rock'N'roll is Rock'N'Roll. You won't catch me hosting any fucking pop shows though. So for now, I'm biding my time and doing what I have to do to get in the good graces of the network and get another real metal show back on the air.

TSP: I saw you on the rock countdown the other day and you just didn't look as happy doing that as you were on Uranium.

Juliya: You called it man. When I was doing Uranium, I was able to be honest and be myself, which made for an unbeatable working environment. Don't get me wrong, I'm thankful to be at FUSE doing what I do, but I long to get back in the mix with the metal scene and bring the real shit back to the masses.



TSP: What do you think of VH1's "That Metal Show"?

Juliya: I think it sucks dick! (laughs) I mean, I guess it's cool that those guys are trying to bring some attention to the genre, but it's just not the kind of metal that most people are hungry for. Who gives a shit about the new Extreme record, seriously? Eddie Trunk is a great radio guy and writer, but that show is more geared toward aging rockers of old. The people want fresh, heavy music and that's what I intend to give them.....I hope.

TSP: How did you land the FUSE gig in the first place?

Juliya: Back when FUSE first started out, I was doing a lot of modeling type work for a website called Heavy.com . Heavy did a lot of graphics for television and websites, so they started working with FUSE. Well, when they would have their meetings and shit over at Heavy, I would be there doing my thing and meeting people from the network. Also, Much Music was just starting out and were doing a thing called Face Makers where fans could submit videos of them representing their music. So I did some stuff about metal and people loved it. I gained so many fans just from that, that it grabbed the attention of the right people. I was 19 at the time and I guess they thought I was cute, so FUSE got in touch with me about doing a show on the network. They pretty much told me to do whatever the fuck I wanted, and so Uranium was born. Doing that show was the greatest thing I have ever done, and I am still very proud of what it did for the scene and the genre.

TSP: What releases are you stoked about so far this year, or what are you looking forward to?

Juliya: I'm a huge Lamb of God fan, and their new album is fucking amazing. Those dudes are really flying the heavy metal flag and doing a damn fine job of it. Randy is a maniac and really fun to hang with, as well as the rest of the guys. Other than that, Opeth are blowing me away lately too. Killswitch Engage, Mastadon, those are my boys and who I'm always stoked on.

TSP: Speaking of Randy from LOG, I hear he's quite the force to be reckoned with on a barbeque grill.

Juliya: Yeah he is. I've had the pleasure of tasting his food and he's really a good cook.

TSP: Hmmm. I might have to challenge him to the ultimate heavy metal cook off, as I consider myself a master of the grill.

Juliya: Hell yes you should ! I'm down for helping you make that happen. I don't think Randy would back down from a grilling challenge.

TSP: In the horror department, what movies are you looking forward to?

Juliya: I'm digging all the remakes of older horror movies. Rob Zombie's Halloween was fantastic and so fresh. I can't wait for the next one. I also loved the latest Texas Chainsaw Massacre movies, so I hope there is another one of those.

TSP: Remakes of American horror films are turning out pretty good, but the Japanese craze is a bit annoying. I mean, how many times can we get scared of pale, dark haired little girls?

Juliya: For real. Yeah, those movies all seem the same. Once you've seen The Ring or The Grudge, you've pretty much seen it all.

TSP: Parting Wisdom?

Juliya: Keep your horns up and keep your balls in your own hands. That's what metal's all about. No compromise.

Interview by Rob"Bubbs"Harris

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