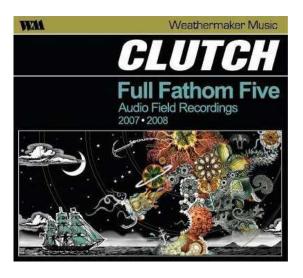


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# **CD Review: Clutch - Full Fathom Five**

October 21st, 2008 Filed under: Reviews - Music by Grimm Culhane



CD Review – Clutch
Full Fathom Five (CD and DVD)
Weathermaker Music

All ye of the denim vest jet-set sect rejoice! More of what discerning Jack Daniels drinking, joint rolling, hair swinging fans are looking for can be found in both the new live **Clutch** CD and the accompanying live DVD (their first!) **Full Fathom Five.** Live and heavy as hell, this is the next best thing to actually being at a **Clutch** show, minus the sweat, high priced beer and inevitable bruises incurred from going ballistic in the mosh pit.

Recorded in late 2007 and early 2008 in Pittsburgh, New Jersey, Denver and Australia, this collection of **Clutch** compositions finds the band in top form. The sweet solos of Tim Sult, the "born in the basement" bass of Dan Maines, Jean-Paul Gaster's drums-ago-go and Mick Schauer prowess on the organ meet Neil Fallon's vocals/harmonica/guitar at the cross roads, leaving the Devil with nothing to do but watch in stunned amazement as they blaze a new trail to Hell.

The more well known **Clutch** tracks that may be missing from the CD, (such as 'Escape From the Prison Planet' and 'Big News I & II') can be found in all their Technicolour glory on the live DVD. Much more vibrant than their studio albums, the effort these boys put forth in these live sets is palpable, thick and as subtle as a pile driver.

Tim's extended solos on 'Dragonfly' and 'The Yeti,' Neil's singular and powerful vocals, (especially on 'Texan Book of the Dead') and solid backing on bass, drums and organ highlight what could have been just another live effort from just another stoner rock/funk metal/hard rock band, but this is **Clutch** people! If you have not been initiated into the **Clutch** fold it's high time you were and **Full Fathom Five** is as good a place as any to start 'Clutching' yourself.

Pro-rock.com <- Clutch Home Page

WeathermakerMusic.com

By Grimm "Spacegrass" Culhane



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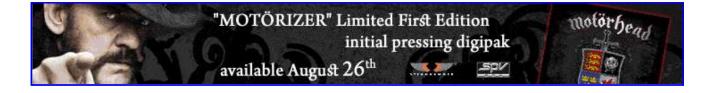
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