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## Corazine



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## Clutch

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## Full Fathom Five : Audio Field Recordings 2007-2008

What Clutch lacks in on-stage polish in these concert recordings they make up for in sheer live presence. The Clutch you know from studio CDs is full here, sending guitar grooves through the enlightened ears of stoner rock crowds. While these takes on their songs are a bit more raw - few bands have as much sheen live as they do in the luxury of studio settings (and what rawness there is comes as the acceptable ruggedness of live performance - there's no noticeable disparity between studio and stage) - Clutch nonetheless rocks the house, whipping out all kinds of heavy psyche muscle. From the frontman's charismatic delivery of Clutch's clever lyrics to the instrument handlers' swipe of rollicking power, "Full Fathom Five" is a neat document for fans to add to their Clutch history shelves (i.e. their CD collections).



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Upchuck Undergrind listens to a little bit of a lot of things - just note the eclecticism of his reviews. He also reads voraciously and loves movies. He is a very open-minded Episcopalian (and student of Buddhism and Hinduism) who thinks Slayer is one of the greatest metal bands. Ever. In addition to his work with Corazine - for which he has written since its inception (he is a Fishcomcollective veteran) - he also writes for DJFix.com and B-Scared.com (his horror/exploitation review site).

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