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[Puppets Who Kill: The Complete Second Season](#)

Posted by [Kit Lively](#) on 08/09 at 01:25 PM



"But like most things involving love, it was over far too quickly, and I moved onto other things."



When I first read about the *Puppets Who Kill* tv show a few years back, I was desperate to find it. You know, desperate in the same way that many of you seek out bootlegs of soft-core porn featuring actresses who've appeared in episodes of "Star Trek". Yeah, that desperate. I wanted to see it, BAD. It wasn't on American television (and as far as I know, still isn't), but a DVD of the first season existed. I quickly found it, watched it, and fell in love with it (love? You remember love.... c'mon now, think.... Counselor Troi writhing seductively in a thong made of a futuristic tangerine fruit roll-up... there, now you have it). But like most things involving love, it was over far too quickly, and I moved onto other things. But now I discover that there's a second season, and I have it now to watch! Pretty cool, huh?

The "Puppets Who Kill" are a group of psycho- and socio-pathic ex-cons who also happen to be, you guessed it, puppets. They all live in a halfway house with their social worker, Dan, who is a human. As a matter of fact, the ex-con puppets, for the most part, seem to be the only puppets in the show. Whenever they go out on their adventures in the real world, they solely interact with other humans. Are they the only living puppets on the planet? And if so, what set of circumstances caused this too happen? Well, that's simply too frightening to contemplate, and this is a comedy show, so nevermind.

And although a comedy, it's certainly not light entertainment. The puppets, in particular the ventriloquist puppet Bill, are far from cuddly. These guys are like Beanie Babies that somehow survived their own abortions. Mean-spirited and murderous, every one of them. It's a testament to the creators of the show, and perhaps to my own love of dark comedy, that this works so well. Every single character is deplorable, even Dan the social worker. There are no good guys. Every situation, every word of every episode, is simply there to make you laugh. Most of the time, it does. *Puppets Who Kill* is a hilarious, laugh-out-loud funny show. It makes you wonder why Canada's Comedy Channel runs it while we're watching "The Waterboy" for the seventeenth time on good old red white and blue Comedy Central.

There aren't a whole lot of special features here, but the strength of the shows themselves (thirteen of them) renders that a moot point. What is included is decent, though: a Canada AM interview with the puppets, and a couple of in-character commentaries.

This is truly some great stuff. Seek it out.

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