

## EDEN BRENT

*Ain't Got No Troubles*

(YELLOW DOG)



EDEN BRENT TOOK home the Pinetop Perkins Piano Player of the Year Award at the 2010 Blues

Music Awards. To go along with that triumph, she enlisted the support of acclaimed roots producer and guitarist Colin Linden and entered New Orleans' famed Piety Street Studio with new swagger, new mate-

## ON THE RECORD

rial and a full band.

Brent attributes her rollicking style to the 16 years she apprenticed under the late Abie "Boogaloo" Ames, the great Delta blues pianist. She learned her lessons well. Her irresistible boogie-woogie style engages from the opening track, "Someone to Love," replete with backing horns. As the album unfolds, the joyous vibe is unrelenting, reaching a crescendo with "Let's Boogie-Woogie." She craftily intersperses ballads between the stompers. Linden offers a gorgeous slide solo on "Leave Me Alone." New Orleans treasures George Porter Jr. on bass and Jon Cleary on B3 ably lend support along with Linden cohort, drummer Bryan Owings.

Brent, who penned eight of the dozen tracks here, takes a solo turn on "Blues All Over" and uses just the rhythm section on "My Man." Throughout, her piano and distinctive southern voice stays front and center.

Don't be surprised to see Brent earn more awards with this masterful performance.

JIM HYNES