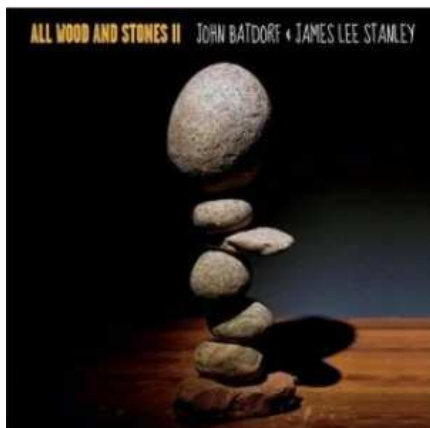




“Ol’ Mama Dean Parts 1 & 2” - Cassie Taylor
 (from the album *Out of My Mind*) - Cassie Taylor’s “Ol’ Mama Dean” is a two parter. *Out of My Mind* counts the tracks as two separate songs, but you gotta get the whole story. With that as a disclaimer, let me tell you about “Ol’ Mama Dean (Part 1)”. The siren call sound entry comes in on a determined beat, transforming in swamp mist to become powerful organ chords and sneaky slide guitar chords. When Cassie begins her story, the instrumentation takes a moment before kicking in to let the lady tell her tale. The message is freedom through the words of Mama Dean. In Part 2, “Ol’ Mama Dean” leaves behind the woman praying for forgiveness we met in Part 1. Then soon-to-be-widow Dean realizes that is better to die on your feet than live on your needs. Prayers are good but one too many smacks is distracting and blinding. Cassie Taylor produced, wrote and arranged *Out of My Mind*, taking her history as bass player for dad Otis Taylor, and her understanding of the blues as an ever evolving, living breathing art form, not something staring out between twelve bars.

Listen and buy “Ol’ Mama Dean Parts 1 & 2” from [AMAZON](#) or [iTunes](#)

“Ol’ Mama Dean Parts 1 & 2” - Cassie Taylor (from the album *Out of My Mind*)



“Get Off My Cloud” - John Batdorf and James Lee Stanley (from the album *All Wood and Stones II*) - James Lee Stanley always gets wood when he reworks, reinvents and completely recreates the music of other artists, usually classic rock icons. On *All Wood and Stones II*, recorded with John Batdorf, James and John wear the skin of lead singers and players on Rolling Stones classics. The album takes the songs of Mick and Keith and presents them as new versions. On a strictly personal side, it is great to hear songs of The Rolling Stones in a way that highlights, and slows down the story line for consumption. The Rolling Stones join the ranks of many classic rock artists with songs that are so much as part of our culture, of our lives, the songwriting is often ignored or watered down from repeated listening. The songs become too familiar. James Lee Stanley and John Batdorf have transformed the material, and given the tunes a new life. *All Wood and Stones II* is a folk circle for the disco hit “Missing You” and “Get Off My Cloud” offers its story of consumerism in a high rise with a folk/rock foundation.

Listen and buy “Get Off My Cloud” from [AMAZON](#) or [iTunes](#)



“Tangled Lullaby” - Cold Satellite (from the album *Cavalcade*) - Chance and fate stood beside Jeffrey Foucault and Lisa Olstein when Lisa handed Jeffrey a piece of paper with unfinished poems and fragments of lines. Jeffrey sat with his guitar and the words when he left the road and immediately connected. The two see their pairing as “an expansion of the notion of authorship, and an experiment in the invention of meaning”. It is also known as rock’n’roll. Cold Satellite is Jeffrey Foucault’s band and *Cavalcade* is their sophomore album release. “Tangled Lullaby” fires a chord shot letting its echo float by as Jeffrey’s voice rises. Power surges in the arrangement in bursts, the guitars catching the breath as the poetry is read in song. Each of the tracks on *Cavalcade* present



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 It's been a busy week. Music comes in all flavors and styles. A band with 500 fans puts as much labor and love into an album as a band with 5 million. The band with 500 fans still makes solid music and needs support. Here's the editor's Top Ten Songs of the Week. Great music from Trampled Under Foot, Duke Robillard, Ruby Dee And The Snakehandlers, Mosey West. Jaime Michaels ~