



**Title** Live As One ~ Remixes  
**Artist** Zion Train  
**Label** Universal Egg - Cargo Records  
**Format** CD  
**Date** September 21, 2009

### Track list

[Ads by Google](#)
[Dub Reggae](#)
[MP3 Remix](#)
[DJ Remix](#)
[DJ Club Mix](#)
[Techno Remix](#)

1. *Why Alambic Conspiracy*
2. *What A Situation Dub Creator*
3. *Boxes And Amps Rob Smith*
4. *Baby Father Digital Dubs*
5. *Boxes And Amps Vibronics*
6. *Give Me Good Sensi Brain Damage*
7. *What A Situation De Niro*
8. *Boxes And Amps RDK Sound System*
9. *Baby Father Weeding Dub*
10. *Life That I Choose Professor Skank*
11. *Baby Father Dubsync*
12. *Terror Talk Studio As One*
13. *Why Bungalo Dub*
14. *Boxes And Amps Dub Terror*
15. *Terror Talk Digital & Lutin*

Rating : from 5 (excellent) to 1 (poor)

**Vocals : 4/5**      **Backing : 5**      **Production : 5**      **Sound quality : 5**      **Sleeve : 4**

Having won the Reggae Grammy in 2008 for the original "Live As One" album (released in September 2007) [Zion Train](#) return with the remixed version for their own [Wobbly Web](#) and [Universal Egg](#) label. With remixers from all over the world (not just several European countries but Brasil & Mexico as well) with diverse styles from straight dub to dubstep and drum'n'bass, this is a very successful remix-project resulting in a great remix-album. The release of "Live As One ~ Remixes" will be supported by a tour touching base in at least 15 different countries, lasting until Xmas 2009.

The "*Why ~ Alambic Conspiracy*" version is a great slow melodica-dub mix from Italy, followed by the wonderful "*What A Situation ~ Dub Creator*" mix, from Holland's own with King Shiloh Soundsystem affiliated [Dub Creator](#), dubbing up the by Tippa Irie voiced tune to higher heights followed by famous Bristol downtempo & triphop pioneer [Rob Smith](#) "*Boxes And Amps*", a tune that with its Mexican Mariachi influenced horn riffs is a scorcher already, paying tribute to soundsystems in general and the Zion Train Soundsystem in particular.

Digital Dubs from Rio de Janeiro contributes the strange but well-working "*Baby Father ~ Baile Step Mix*", before [Steve Vibronics](#) who rose to fame around the same time as Zion Train in the UK digi-dub scene gives us the true UK steppers approach on "*Boxes And Amps ~ Vibronics*". [Brain Damage](#) from St. Etienne, France deliver a great remix of "*Give Me Good Sensi*" followed by the almost subdued-gospel "*What A Situation ~ De Niro*" remix by Italy's [Roberto Nirino](#) and a spacy "*Boxes And Amps ~ Do You Love The Sound System RMX*" by [RDK Soundsystem](#) from Croatia.

"Baby Father ~ Weeding Dub" shows a completely different high-percussive approach, before "Life That I Choose ~ Professor Skank" gets the Greek steppers treatment with beautiful dubbed up horns. "Baby Father ~ Dub Sync" is a slow-starter, but its minimalistic approach grabs you more and more as the tune unveils itself into an almost 7 minutes long aural trip with the bassline getting more and more subsonic. The strong "Terror Talk ~ Studio As One" leaves the (thoughtful) lyrics almost in tact, and so do - after the Mexican drum'n'bass "Why ~ Bungalodub" and London drum'n'bass of "Boxes And Amps ~ Dub Terror" (known for his great dubs of Lone Ark productions) - Digital & Lutin in their sped up drum'n'dubstep version of "Terror Talk" to close an extremely satisfying remix-album. Easily one of the best remix-albums that have appeared and will appear this year, a must listen (and then buy) album.



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