

dear
Earth

THE NEW ALBUM OF GUITAR WHIZ COMPOSER WOLFGANG SCHALK

WOLFGANG
SCHALK
dear
Earth

WOLFGANG SCHALK **GUITARS/VOICE**
ANDY LANGHAM **PIANO**
CARLITOS DEL PUERTO **BASS**
OSCAR SEATON JR. **DRUMS**

SELLING POINTS:

National press campaign
Radio & Advertising campaign
Major social media marketing campaign

In store play
copies available!

STREET DATE: MAY 17, 2024 GENRE: **JAZZ** LABEL: **FRAME UP MUSIC** FORMAT: **CD Digipak**
CATALOG # **263524-3** UPC # **198026352439** DISTRIBUTOR: **MVD Entertainment Group** SRP: **\$12.98**

- "A guitarist's guitarist... Schalk always plays with a master improviser's sense of quest." - *DownBeat* (Editor's Pick)
 - "I rarely get CD's by jazz guitarists this good. I am really knocked out. It stands out." - *KCRW*
 - "One of the brightest stars in the jazz guitar firmament" - *Tom Evered, fmr GM & SVP, Blue Note Records*

Wolfgang Schalk, the acclaimed LA-based Austrian guitarist/composer, announces his latest album, "Dear Earth," a heartfelt dedication to our planet and a testament to the power of artistic expression. Featuring nine original compositions, "Dear Earth" marks Schalk's ninth album as a leader and follows his critically acclaimed release, "ObSession" (Frame Up Music, 2019).

With a stellar band featuring the remarkable rhythm section of Grammy Award-winning bassist **Carlitos DelPuerto** and Grammy-nominated drummer **Oscar Seaton**, with outstanding contributions from Latin Grammy-nominated pianist **Andy Langham**, Schalk delivers a musical journey that captivates listeners from start to finish.

Schalk's new album showcases his edgy musical conceptions, pushing boundaries and exploring unexpected territories. Inspired by the pioneering work of Arnold Schoenberg, Schalk blends striking music elements in the album's opener, *Twelve-Tone Blues*, which pays homage to Schoenberg's revolutionary twelve-tone method, infusing it with the 12-bar blues form for a truly unique listening experience. "The sound is a mind thing. The secret is in the touch", Schalk states.

Schalk's virtuosity on both archtop and classical guitar shines throughout the album, revealing his membership in the elite club of today's most creative voices in jazz. From the lyrical *Lovely Days* with its crystalline leads to the exhilarating energy of *Screws Loose* and the blissful title track *Dear Earth*, the intensity on the recording keeps growing, culminating in the last song of Schalk's meditative solo piece *AI* (*Artistic Ideologies*). "Dear Earth" is a testament to Schalk's unparalleled talent and innovative spirit.

Wolfgang Schalk's body of work has long been praised by jazz and guitar experts and fans. His talent has caught the ear of numerous music tastemakers. *Jazz Podium* critic and author Alexander Schmitz speaks to Schalk's style this way, "The best, the most convincing, intellectually and - to the same degree - emotionally demanding jazz guitarist." *Downbeat* magazine writes "Schalk demonstrates an admirable versatility... No matter how frenetic or soothing his playing may become, Schalk always plays with a master improviser's sense of quest."

With "Dear Earth," Schalk delivers a powerful statement that transcends musical boundaries, affirming his status as one of the most innovative musicians of our time.

- 1 *Twelve-Tone Blues* 1:51
- 2 *Lovely Days* 5:26
- 3 *Screws Loose* 8:48
- 4 *Dear Earth* 6:54
- 5 *Let's Cook* 6:32
- 6 *For Chet* (for Chet Baker) 6:31
- 7 *Clouds and Droughts* 7:44
(Sondtrack for a Dream)
- 8 *Hot in Cool* 6:43
- 9 *AI* (*Artistic Ideologies*) 2:23

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