

The Deadly Art Of Survival

Before Charlie Ahearn shot his seminal hip-hop film "Wild Style" in 1982, he was directly exposed to the bourgeoning **hip-hop**, **break-dancing and graffiti movement**, while shooting his super-8 martial arts epic "The Deadly Art of Survival" around the projects (next door to his apartment) in the Lower East Side in 1979. It stars **Nathan Ingram**, a true to life martial arts hero, who in this movie version struggles against local drug dealers operating from a rival karate school called the disco dojo. The local handball courts were painted by graffiti legend Lee Quinones, who went on to star in "Wild Style". **This film is a must see for anyone interested in the roots of hip-hop at the intersection of Lower East Side art world, in the late seventies.**

Bonus

- An 2007 interview with karate instructor Nathan Ingram at his martial arts school. (18 minutes)
- Director's Commentary

Title	Deadly Art Of Survival	6
Selection #	BDVD202	
UPC	187830002029	~
Prebook	10/16/2007	0
Street Date	11/20/2007	
Retail	\$19.95	
Genre	Documentary/Hip Hop	
Run Time	61 mins	30
Box Lot	30	∞
Label	BRINK	8.7
Audio	5.1 Surround Sound	
Format	DVD	

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