



LIVE FROM VIENNA 1967

THE DAVE BRUBECK TRIO

DAVE BRUBECK PIANO
EUGENE WRIGHT BASS
JOE MORELLO DRUMS

Dave Brubeck Trio - Live From Vienna 1967 is the newly discovered recording of the extraordinary evening when the iconic **Dave Brubeck Quartet** was forced to take the stage as a trio. This electrifying album marks the only recording of jazz luminary **Dave Brubeck**, celebrated drummer **Joe Morello** and acclaimed bassist **Eugene Wright** performing in a trio context. During this performance at Vienna's famed Konzerthaus, the pared-down instrumentation demonstrates the genius of Brubeck and his legendary rhythm section.

On November 12, 1967, the Dave Brubeck Quartet was nearing the end of their last tour of Europe. They had played in Hamburg on November 10th, but saxophonist Paul Desmond got "distracted" after going out on the town for one last evening to explore Hamburg with an old friend. When the rest of the quartet went to the airport on the morning of November 11th, Paul was missing. He didn't make the lobby call or the flight and the rest of the group traveled to Vienna without him.

GRAMMY nominated composer and son of Dave, Chris Brubeck notes "Dave often said that the audience was the fifth member of the Quartet. In this unique situation, the Trio played a singular and inspired set no doubt influenced by this particular concert's fourth member of the ensemble - the Viennese audience. There was suddenly more solo space for all three musicians to explore with their inspired improvisations. These performers instinctively utilized the great sound and dynamics of this hallowed concert hall both to rattle the rafters and float gentle melodies up to the balconies." The recording highlights the late "Senator" Eugene Wright, who sadly passed away December 30, 2020. The last surviving member of the quartet, he was always appreciated as the foundation upon which the other members of the quartet relied, but on this recording, he has more space to show off his formidable bass chops.

As Chris Brubeck says, "I think if our dad were alive to hear this Brubeck Trio recording now, he'd be flashing his famous big smile. He would be extremely proud to hear how, more than half a century ago, he, Gene and Joe got thrown a curve ball and knocked it out of the park!"

1. **ST. LOUIS BLUES** (8:54)
(W.C. Handy, Arr. Dave Brubeck)
2. **ONE MOMENT WORTH YEARS** (10:10)
(Dave Brubeck)
3. **SWANEE RIVER** (7:37)
(S. Foster, Arr. by Dave Brubeck)
4. **LA PALOMA AZUL** (6:09)
(Traditional, Arr. Dave Brubeck)
5. **SOMEDAY MY PRINCE WILL COME** (5:28)
(F. Churchill, L. Morey)
6. **TAKE THE A TRAIN** (4:16)
(B. Strayhorn)

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