

**STORY OF THE BLUES:
From Blind Lemon to
B.B. King**

Selection #	DRB-1351
UPC:	022891135197
Prebook:	March 30, 2004
Street Date:	April 27, 2004
Retail	\$19.95
Run Time	TBD
Box Lot	30
Label	QUANTUM LEAP
Audio	AC3

Defining the blues is a simple task: a basic I-IV-V chord progression laid over a 12-bar framework, however the blues have evolved from African-American field hollers through rough-hewn rural heavyweights such as **Blind Lemon Jefferson** to the immaculate guitar excursions of **B.B. King**. The Story Of The Blues traces the four principal traditions of blues music: Blues Form - Country Blues - Urban Blues - Electric Blues and its significant contribution to the development of jazz, rock music, and country and western music.

This DVD includes tracks from **Big Bill Broonzy, Robert Johnson, Lonnie Johnson, Blind Lemon Jefferson, Texas Alexander**, and many more.

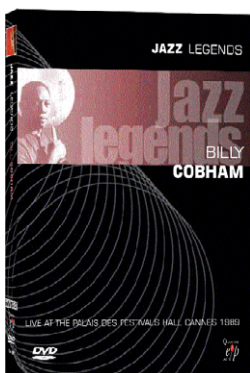


**CHUCK MANGIONE:
Live at the Palais Des
Festivals Hall Cannes 1989**

Selection #	DJ-867
UPC:	022891986799
Prebook:	March 30, 2004
Street Date:	April 27, 2004
Retail	\$19.95
Run Time	56 Minutes
Box Lot	30
Label	QUANTUM LEAP
Audio	AC3

For four decades, Chuck's boundless energy, unabashed enthusiasm, and pure joy have characterized his love affair with music and the resulting admiration of his audience. He joined Art Blakey and the Jazz Messengers, assuming the trumpet chair that had belonged to such great players as Clifford Brown, Lee Morgan, and Freddie Hubbard, before going solo and receiving a GRAMMY nomination for Land of Make Believe. His album Feels So Good became a worldwide mega hit thanks to its self-titled single, which features one of the most recognized melodies in the world. On this DVD, Chuck displays his jazz brilliance performing with the accomplished **Billy Martin of Medeski Martin & Wood**.

Land of Make Believe, Hot Consuela, Chase The Clouds Away, Intros, Hide & Seek, "Feel So Good", She's Gone, Once Upon A Love Time Band



**BILLY COBHAM:
Live at the Palais Des
Festivals Hall Cannes 1989**

Selection #	DJ-866
UPC:	022891986690
Prebook:	March 30, 2004
Street Date:	April 27, 2004
Retail	\$19.95
Run Time	45 Minutes
Box Lot	30
Label	QUANTUM LEAP
Audio	AC3

Only a few times in history has a musician been singled out as the world-class master of his instrument. Billy Cobham is one of those few artists. For over 30 years, he has received international acclaim as the total consummate drummer. Billy Cobham's explosive technique powered some of the fusion genre's most important early recordings -- including groundbreaking efforts by Miles Davis and the Mahavishnu Orchestra -- before he became an accomplished bandleader in his own right. Band: Billy Cobham - Drums, Nippy Noya - Percussion, Wolfgang Schmidt - Bass, Peter Wolpl - Guitar, Rita Marcotulli - Keyboards, Wayne Cobham - Keyboards.

Incoming, You Within Me, Tinsel Town, Crosswinds, Intros, Stratos, Two For Ivan, Red Baron



**BEN SIDRAN:
Live at the Palais Des
Festivals Hall Cannes 1989**

Selection #	DJ-868
UPC:	022891986898
Prebook:	March 30, 2004
Street Date:	April 27, 2004
Retail	\$14.95
Run Time	48 Minutes
Box Lot	30
Label	QUANTUM LEAP
Audio	AC3

Ben Sidran has been a major force in the modern day history of jazz and rock & roll having played keyboards with or produced such artists as Steve Miller, Mose Allison, Blue Mitchell, Diana Ross, Boz Scaggs, Phil Upchurch, Tony Williams, Jon Hendricks, Richie Cole and Van Morrison. Despite the reality that Sidran is better known in Europe and Japan than in America (a fact of life for most jazz musicians,) Ben Sidran is an international superstar. Band: Ben Sidran - Vocals & Piano, Gordy Knudtson - Drums, Bill Peterson - Bass, Bob Rockwell - Sax.

Let's Make A Deal, Broad Daylight, Walking Blues, Intros, Be Nice, Mitsubishi Boy, Song For A Sucker, Face Your Fears, Piano Player, Riffing With Biff