SUMMARY
This 75 minute unauthorized documentary details the progression of the alternative pioneers Nirvana through testimonials, interviews, and classic footage. The film, set in Seattle in the early nineties, examines the phenomenon that changed the face of music forever.

The impact of small-town Aberdeen and Seattle is detailed through interviews with natives of both places. This interaction establishes a real-life quality to the film and strengthens the fact that Nirvana was a band who touched on many issues of humanity.

However, this documentary is not limited to Nirvana. Bands like Mudhoney, Soundgarden, and the Melvins were busy indirectly forming the "grunge" movement. These bands are tied in to the legendary Subpop label, and the whole genre is explained by those who were there when the scene broke: Nils Bernstein (Publicist) and Charles Peterson (Photographer).

The story of Nirvana is told from its beginning in Aberdeen up to and after Kurt's death. It is a moving tribute to Kurt the man, and his music, from those who were inspired by his extraordinary genius. By bringing together his peers, his friends, those close to the band, and the loyal fans who keep his memory alive, director Steve Graham has constructed a masterpiece that brings us closer to understanding the legend of Cobain and his battles with the dizzying heights of stardom.

SCENES
- Aberdeen
- Sub Pop
- Seattle
- Photo
- Geffen
- Nevermind
- Hysteria
- Reading
- Politics
- Kurt’s Death