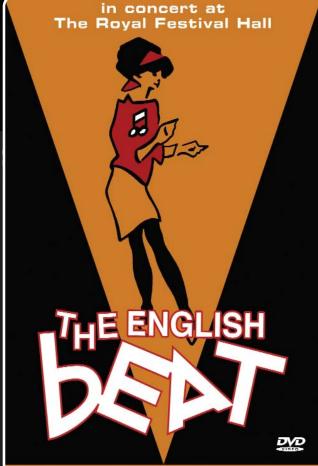


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Ultra-tight ska revivalists The English Beat were formed in the aftermath of punk. This 20-song performance at Royal Festival Hall in London on February 7, 2003 emphasises instrumental passages as well as their token saxophone breaks. They will probably be remembered as one of the best 1980s ska bands along with Madness and The Specials.

BONUS

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