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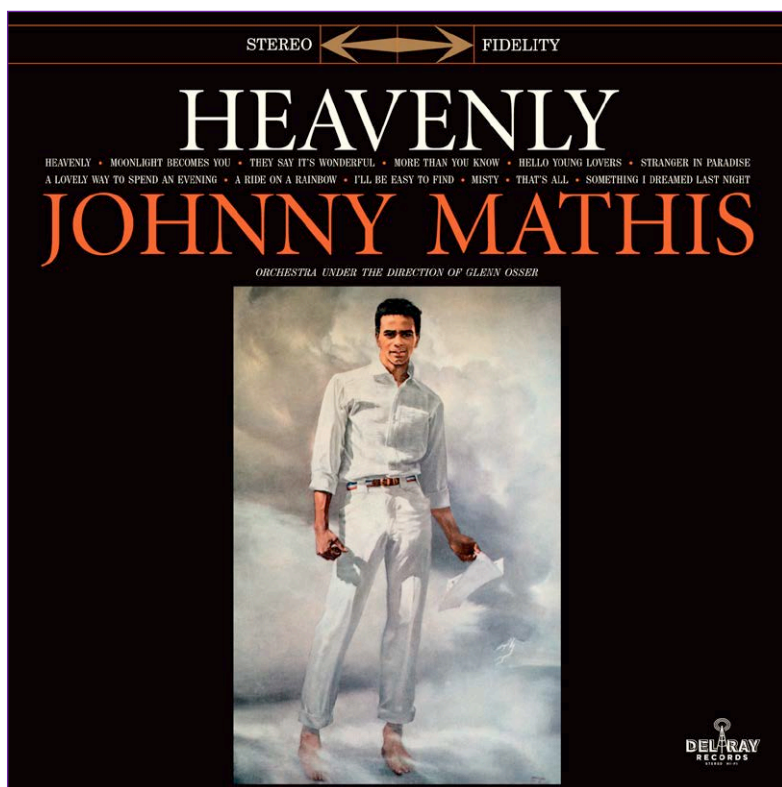
**LIMITED EDITION**

LONG PLAY 33 $\frac{1}{3}$  R.P.M.

STEREO

# JOHNNY MATHIS

## HEAVENLY



*Heavenly* is Johnny Mathis' most successful regular album release. It's not hard to understand why; this record is the epitome of Mathis' approach to music. Standards like "More Than You Know" and "Moonlight Becomes You" are joined by show tunes like "Hello, Young Lovers" and "Stranger in Paradise" and a few more recent titles, such as the Burt Bacharach-composed title song and "That's All." The tempos are slow, the strings swell, and Mathis' vulnerable tenor, dripping with tender emotion yet never missing a beat, soars and swoops over all. The best track, a revelation when it appeared on this album, is "Misty," a treatment of Erroll Garner's jazz piano classic with a newly added lyric by Johnny Burke.

*Heavenly* was actually his tenth album release in less than three years (counting two hits collections and the Christmas album). As a result, he was a recording veteran while still being fresh enough to give his performances real feeling. It all came together on *Heavenly*, Mathis' longest running number one album which spent more than five-and-a-half years in the charts. (William Ruhlmann, *AMG*)

### SIDE 1

1. HEAVENLY (3:24)  
*(Burt Bacharach-Sydney Shaw)*
2. HELLO, YOUNG LOVERS (4:18)  
*(Oscar Hammerstein II-Richard Rodgers)*
3. A LOVELY WAY TO SPEND AN EVENING (4:04)  
*(Harold Adamson-Jimmy McHugh)*
4. A RIDE ON A RAINBOW (4:11)  
*(Leo Robin-Jule Styne)*
5. MORE THAN YOU KNOW (4:18)  
*(Billy Rose-Edward Eliscu-Vincent Youmans)*
6. SOMETHING I DREAMED LAST NIGHT (4:32)  
*(Sammy Fain-Herbert Magidson-Jack Yellen)*

### SIDE 2

1. MISTY (3:38)  
*(Erroll Garner-Johnny Burke)*
2. STRANGER IN PARADISE (4:06)  
*(Alexander Borodin-George Forrest-Robert Wright)*
3. MOONLIGHT BECOMES YOU (4:06)  
*(Johnny Burke-James Van Heusen)*
4. THEY SAY IT'S WONDERFUL (3:33)  
*(Irving Berlin)*
5. I'LL BE EASY TO FIND (4:04)  
*(Bart Howard)*
6. THAT'S ALL (3:50)  
*(Bob Haymes-Alan Brandt)*

JOHNNY MATHIS, vocals on all the tracks, plus Andy Ackers (piano), Tony Mottola or Al Caiola (guitar); other personnel unknown. Orchestra arranged and conducted by Glenn Osser. Engineered by Frank Laico. Produced by Mitch Miller. Recorded at Columbia 30th Street Studio, Manhattan, New York City, in 1959.

*"I heard Erroll Garner play 'Misty' when I was in my teens. There were no lyrics yet. I blurted out, 'Mr. Garner, I am going to record your song if I ever make a record.'" — Johnny Mathis*

★★★★½ ALL MUSIC GUIDE