

LIMITED EDITION CLASSIC LPs
HIGH-DEFINITION PREMIUM VINYL PRESSING
FOR SUPER FIDELITY



Original George Neumann
Cutting System

VINYL CLASSICS

IIIII AUDIOPHILE GRADE IIIIII

PURE VIRGIN VINYL

180 GRAM

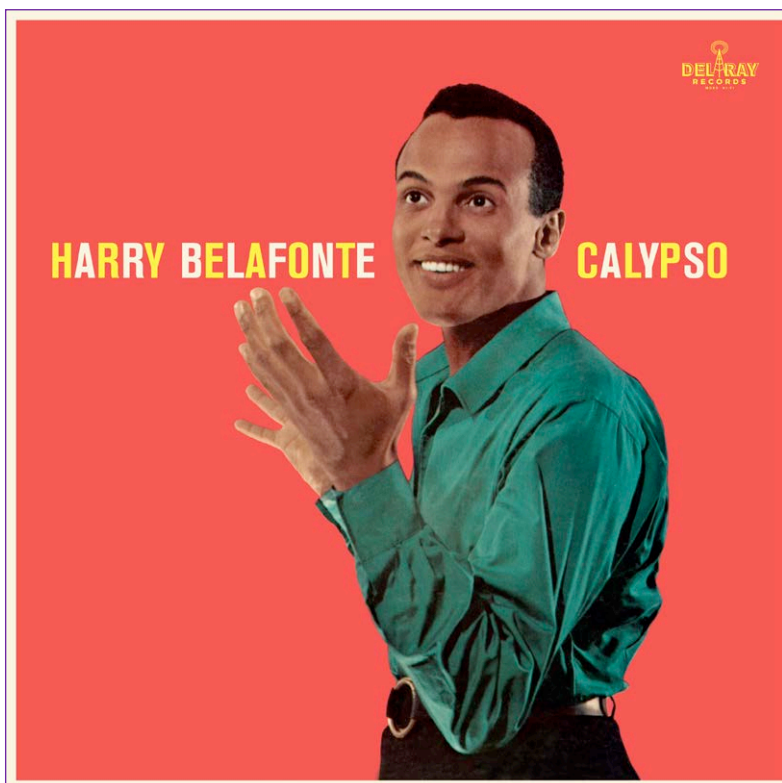
- HIGH FIDELITY
- COLLECTOR'S EDITION
- NEWLY REMASTERED
- DELUXE INNER SLEEVES

LIMITED EDITION

LONG PLAY 33 $\frac{1}{3}$ R.P.M.

HARRY BELAFONTE

CALYPSO



SIDE 1

1. DAY O (BANANA BOAT SONG) 3:05
(Traditional / arr. William Attaway-Harry Belafonte)
2. I DO ADORE HER 2:49
(Lord Burgess)
3. JAMAICA FAREWELL 3:04
(Lord Burgess)
4. WILL HIS LOVE BE LIKE HIS RUM? 2:35
(William Attaway-Harry Belafonte)
5. DOLLY DAWN 3:15
(Lord Burgess)

SIDE 2

1. STAR O 2:04
(William Attaway-Harry Belafonte)
2. THE JACK-ASS SONG 2:53
(William Attaway-Lord Burgess)
3. HOSANNA 2:39
(William Attaway-Lord Burgess)
4. COME BACK LIZA 3:06
(William Attaway-Lord Burgess)
5. BROWN SKIN GIRL 2:45
(Norman "King Radio" Spann)
6. MAN SMART (WOMAN SMARTER) 3:35
(Norman "King Radio" Spann)

HARRY BELAFONTE, vocals on all tracks, plus:

TONY SCOTT and His Orchestra (*Side One, tracks 2, 3 & 5, and Side Two, tracks 3-6*), Millard Thomas (*guitar on Side One, tracks 1 & 4, and Side Two, tracks 1 & 2*), The Norman Luboff Choir (*backing vocals on Side Two, tracks 3-5, choir conducted by Broc Peters*). Arranged by Tony Scott. Produced by Ed Welker, Herman Diaz Jr., and Henri René. Recorded at Webster Hall, New York City, between August 18 and November 9, 1955.

This is the album that made **Harry Belafonte's** career. Up to this point, calypso had only been a part of Belafonte's focus in his recordings of folk music styles. But with this landmark album, calypso not only became tattooed to Belafonte permanently; it had a revolutionary effect on folk music in the 1950s and '60s. The album consists of songs from Trinidad, mostly written by West Indian songwriter Irving Burgie (aka Lord Burgess). Burgie's two most successful songs are included—"Day O" and "Jamaica Farewell" (which were both hit singles for Belafonte)—as are the evocative ballads "I Do Adore Her" and "Come Back Liza" and what could be the first feminist folk song, "Man Smart (Woman Smarter)." Calypso became the first million-selling album by a single artist, spending an incredible 31 weeks at the top of the *Billboard* album charts, remaining on the charts for 99 weeks. It triggered a veritable tidal wave of imitators, parodists, and artists wishing to capitalize on its success. Years later, it remains a record of inestimable influence, inspiring many folksingers and groups to perform, most notably the Kingston Trio, which was named for the Jamaican capital. For a decade, just about every folksinger and folk group featured in their repertoire at least one song that was of West Indian origin or one that had a calypso beat. They all can be attributed to this one remarkable album. Despite the success of *Calypso*, Belafonte refused to be typecast. Resisting the impulse to record an immediate follow-up album, Belafonte instead spaced his calypso albums apart, releasing them at five-year intervals in 1961, 1966, and 1971. (Cary Ginell, AMG)

★★★★★ ALL MUSIC GUIDE