

LIMITED EDITION CLASSIC LPs  
HIGH-DEFINITION PREMIUM VINYL PRESSING  
FOR SUPER FIDELITY



Original George Neumann  
Cutting System

LONG PLAY 33 $\frac{1}{3}$  R.P.M.

STEREO

# BERT KAEMPFERT

## A SWINGIN' SAFARI

VINYL  
CLASSICS

IIIII AUDIOPHILE GRADE IIIII

PURE VIRGIN VINYL

180 GRAM

- HIGH FIDELITY
- COLLECTOR'S EDITION
- NEWLY REMASTERED
- DELUXE INNER SLEEVES

LIMITED EDITION



SIDE A:

1. **A SWINGIN' SAFARI** (Kaempfert)
2. **THAT HAPPY FEELING** (Warren)
3. **MARKET DAY** (Kaempfert)
4. **TAKE ME** (Kaempfert-Brüseswitz)
5. **SIMILAU** (Clar-Coleman)
6. **ZAMBESI** (Carstens-de Waal-Hilliard)

SIDE B:

1. **AFRIKAAN BEAT** (Kaempfert)
2. **HAPPY TRUMPETER** (Kaempfert)
3. **TOOTIE FLUTIE** (Kaempfert)
4. **WIMOWEH** (Campbell-Ilene)
5. **BLACK BEAUTY** (Dumont-Kaempfert)
6. **SKOKIAAN** (Msarurgwa-Glazer)

German bandleader Bert Kaempfert was one of the most successful conductors, arrangers, and recording artists in the orchestral pop music field. *A Swingin' Safari* is a classic Kaempfert's 1962 recording, which helped make him an international star. Included are some of his best-loved hits such as "A Swingin' Safari," "Afrikaan Beat," and "The Happy Trumpeter." The use of flutes, penny whistles, and voices contribute to the cheerful, lighthearted mood and became a staple of the "Kaempfert sound." Trumpeter Fred Moch plays an unheralded, yet vital role throughout and remained an unsung star in the Kaempfert orchestra for many years. This is one of the easy listening genre's most endearing recordings with the original LP being a collector's item.

BERT KAEMPFERT, arranger, conductor & His Orchestra, including Manfred "Fred" Moch (trumpet), Ladi Geisler (bass). Other personnel unknown. Recorded by Peter Klemt at Polydor Studio, Rahlstedt, Hamburg, Germany, between December 1961 and March 1962.

★★★★ ALL MUSIC GUIDE