



NEW RELEASE

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LIMITED EDITION CLASSIC LPs
HIGH-DEFINITION PREMIUM VINYL PRESSING
FOR SUPER FIDELITY



Original George Neumann
Cutting System

LONG PLAY 33 1/3 R.P.M.

STEREO

MEREDITH WILLSON

THE MUSIC MAN

(ORIGINAL BROADWAY CAST)

VINYL CLASSICS

IIIIII AUDIOPHILE GRADE IIIIII

PURE VIRGIN VINYL

180 GRAM

- HIGH FIDELITY
- COLLECTOR'S EDITION
- NEWLY REMASTERED
- DELUXE INNER SLEEVES

LIMITED EDITION

★★★★ ALL MUSIC GUIDE

SPECIAL GATEFOLD EDITION

SIDE 1

- 1 - OVERTURE (Orchestra) & ROCK ISLAND Paul Read & Travelling Salesmen (5:29)
- 2 - IOWA STUBBORN Ensemble (1:59)
- 3 - YA GOT TROUBLE Robert Preston & Ensemble (3:47)
- 4 - PIANO LESSON Barbara Cook & Pert Kelton (1:56)
- 5 - GOODNIGHT MY SOMEONE Barbara Cook (2:45)
- 6 - SEVENTY SIX TROMBONES Robert Preston & Ensemble (3:01)
- 7 - SINCERE The Buffalo Bills (1:39)
- 8 - THE SADDER-BUT-WISER GIRL FOR ME Robert Preston (1:41)
- 9 - PICK-A-LITTLE, TALK-A-LITTLE & GOODNIGHT LADIES Misses Raymond, Swann, Mondo, Rice, Flynn & The Buffalo Bills (1:56)

SIDE 2

- 1 - MARIAN THE LIBRARIAN Robert Preston (2:44)
- 2 - MY WHITE KNIGHT Barbara Cook (3:02)
- 3 - WELLS FARGO WAGON Eddie Hodges & Ensemble (2:12)
- 4 - IT'S YOU The Buffalo Bills (1:24)
- 5 - SHIPOOPI Iggle Woffington & Ensemble (2:11)
- 6 - LIDA ROSE & WILL I EVER TELL YOU Barbara Cook & The Buffalo Bills (4:16)
- 7 - GARY, INDIANA Eddie Hodges (1:25)
- 8 - TILL THERE WAS YOU Barbara Cook & Robert Preston (2:45)
- 9 - FINALE Entire Company (2:17)

ORCHESTRA AND CHORUS CONDUCTED BY HERBERT GREENE



In light of all the hit Broadway musicals that have stumbled in their translation to the big screen, *The Music Man* stands out as an exception; it is one of the best-loved movie musicals of all time. A great deal of the credit goes to composer **Meredith Willson**, who resisted studio pressure to hire a big name for the title role (Frank Sinatra or Cary Grant) in favor of the Tony-winning stage star, Robert Preston, who turns in one of Hollywood's most magical performances as the spellbinder who hoodwinks a small town in Iowa. Shirley Jones did not perform the show on Broadway, but she had cut her teeth as a musical ingenue in the films of Rodgers and Hammerstein's *Oklahoma!* and *Carousel* and gives Marian the librarian a lovely voice and charming personality. Most importantly, Willson's score combines marching bands and barbershop quartets to capture perfectly the spirit of America's heartland at the turn of the century. A classic. — David Horiuchi

