

LIMITED EDITION CLASSIC LPs
 HIGH-DEFINITION PREMIUM VINYL PRESSING
 FOR SUPER FIDELITY



Original George Neumann
 Cutting System

VINYL CLASSICS

IIIII AUDIOPHILE GRADE IIIII
 PURE VIRGIN VINYL
180 GRAM

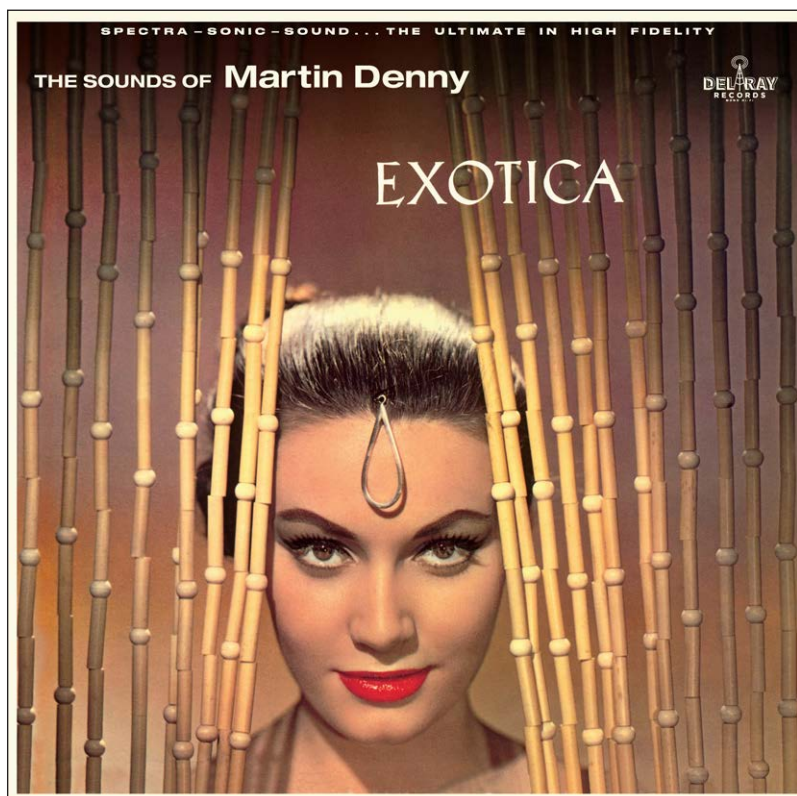
- HIGH FIDELITY
- COLLECTOR'S EDITION
- NEWLY REMASTERED
- DELUXE INNER SLEEVES

LIMITED EDITION

LONG PLAY 33 $\frac{1}{3}$ R.P.M.

MARTIN DENNY

EXOTICA



SIDE 1

- | | |
|--|------|
| 1. QUIET VILLAGE
<i>(Les Baxter)</i> | 3:41 |
| 2. RETURN TO PARADISE
<i>(Tiomkin-Washington)</i> | 2:21 |
| 3. HONG KONG BLUES
<i>(Hoagy Carmichael)</i> | 2:17 |
| 4. BUSY PORT
<i>(Les Baxter)</i> | 2:53 |
| 5. LOTUS LAND
<i>(Cyril Scott)</i> | 2:25 |
| 6. SIMILAU
<i>(Carr-Coleman)</i> | 1:59 |

SIDE 2

- | | |
|---|------|
| 1. STONE GOD
<i>(Les Baxter)</i> | 3:09 |
| 2. JUNGLE FLOWER
<i>(Les Baxter)</i> | 1:49 |
| 3. CHINA NIGHTS
<i>(Shina No Yoru) (Takeoka)</i> | 2:04 |
| 4. AMI WA FURI
<i>(Gil Baumgart)</i> | 2:10 |
| 5. WAIPU
<i>(Francis Brown)</i> | 3:14 |
| 6. LOVE DANCE
<i>(Les Baxter)</i> | 2:35 |

Exotica is the first album by **Martin Denny**, released in 1957. It contained Denny's most famous piece, "Quiet Village" (originally composed by Les Baxter), and spawned an entire genre bearing its name. It was recorded December 1956 in Webley Edwards' studio in Waikiki (not, as often reported, the Aluminum Dome at Henry J. Kaiser's Hawaiian Village Complex).

The album topped Billboard's charts in 1959. The album was recorded in mono. It was re-recorded in stereo in 1958; by then, however, Denny's sideman Arthur Lyman had left the group, and was replaced by Julius Wechter. Denny preferred the original mono version: "It has the original spark, the excitement, the feeling we were breaking new ground."

MARTIN DENNY: piano, celeste & arrangements, plus The Martin Denny Combo:

Arthur Lyman (vibraphone, xylophone, percussion); John Kramer (string bass); Augie Colon (bongos, congas, Latin effects, bird calls, percussion); Harold Chang (drums, percussion). Produced by Simon Jackson. Recorded on a 3 hours and 25 minutes session on two track mono at Webley Edward's Studio, Honolulu, Hawaii, December 1956. Engineered by Bob Lang. Cover Photography: Garrett-Howard. Model: Sandy Warner