

LIMITED EDITION CLASSIC LPs
HIGH-DEFINITION PREMIUM VINYL PRESSING
FOR SUPER FIDELITY



Original George Neumann
Cutting System

VINYL CLASSICS

IIIII AUDIOPHILE GRADE IIIII

PURE VIRGIN VINYL

180 GRAM

- HIGH FIDELITY
- COLLECTOR'S EDITION
- NEWLY REMASTERED
- DELUXE INNER SLEEVES

LIMITED EDITION

LONG PLAY 33 $\frac{1}{3}$ R.P.M.

DORIS DAY GREATEST HITS



SIDE 1

1. EVERYBODY LOVES A LOVER (2:44)
(Richard Adler / Robert Allen)
2. IT'S MAGIC (From "Romance on the High Seas") (3:38)
(Sammy Cahn / Jule Styne)
3. A GUY IS A GUY (2:41)
(Oscar Brand)
4. SECRET LOVE (From the Warner Bros Picture "Calamity Jane") (3:43)
(Sammy Fain / Paul Francis Webster)
5. TEACHER'S PET (From the Paramount Picture "Teacher's Pet") (2:36)
(Joe Lubin)
6. BEWITCHED (From "Pal Joey") (2:40)
(Lorenz Hart / Richard Rodgers)

SIDE 2

1. WHATEVER WILL BE, WILL BE (Que Sera, Sera) [From the Paramount Picture "The Man Who Knew Too Much"] (2:05)
(Jay Livingston / Ray Evans)
2. IF I GIVE MY HEART TO YOU (2:51)
(Jimmy Brewster / Jimmie Crane / Al Jacobs)
3. (Why Did I Tell You I Was Going to) SHANGHAI (2:22)
(Milton Delugg / Bob Hilliard)
4. WHEN I FALL IN LOVE (From "One Minute to Zero") (2:57)
(Edward Heyman / Victor Young)
5. LULLABY OF BROADWAY (From "Gold Diggers of 1935") (2:52)
(Al Dubin / Harry Warren)
6. LOVE ME OR LEAVE ME (From the Soundtrack of the MGM Picture "Love Me or Leave Me") (2:16)
(Walter Donaldson / Gus Kahn)

This album is Doris Day's most successful compilation. It may be concise and to the point but achieved record sales of over 500,000 copies in the US alone. Nowadays, it may not fair well against more extensive CD compendiums but at the time it was the first worldwide release to compile Doris's hit singles.

Considering Doris Day spent most of her best years with Columbia (late '40s to the mid-'60s), this hits-roundup from the label makes for a perfect introductory disc. Although a might slim, the 12-track set includes most of the key songs ("Secret Love," "Que Sera, Sera," "Teacher's Pet") and spotlights Day at her vivacious best. Featuring fine takes on "Lullaby of Birdland" and Rodgers & Hart's classic "Bewitched," too, *Greatest Hits* bubbles over with high-end pop, sturdy arrangements, and, of course, Day's sunshine-in-January pipes.