

LIMITED EDITION CLASSIC LPs
HIGH-DEFINITION PREMIUM VINYL PRESSING
FOR SUPER FIDELITY



Original George Neumann Cutting System

VINYL CLASSICS

IIIIII AUDIOPHILE GRADE IIIIII

PURE VIRGIN VINYL

180 GRAM

- HIGH FIDELITY
- COLLECTOR'S EDITION
- NEWLY REMASTERED
- DELUXE INNER SLEEVES

LIMITED EDITION

LONG PLAY 33 $\frac{1}{3}$ R.P.M.

LEONARD BERNSTEIN

WEST SIDE STORY

(ORIGINAL BROADWAY CAST)



SIDE 1

1. PROLOGUE and JET SONG (6:00)
2. SOMETHING'S COMING (Larry Kert) (2:40)
3. DANCE AT THE GYM (Ensemble) (3:06)
4. MARIA (Larry Kert) (2:40)
5. TONIGHT (Carol Lawrence & Larry Kert) (3:55)
6. AMERICA (Chita Rivera & Girls) (4:35)
7. COOL (Mickey Calin & The Jets) (4:01)
8. ONE HAND, ONE HEART (Carol Lawrence & Larry Kert) (3:03)

SIDE 2

1. TONIGHT (Quintet) (Ensemble) (3:40)
2. THE RUMBLE (2:47)
3. I FEEL PRETTY (Carol Lawrence & Girls) (2:50)
4. SOMEWHERE (Ballet) (Reri Grist & Ensemble) (7:35)
5. GEE, OFFICER KRUPKE! (Eddie Roll, Grover Dale & The Jets) (4:05)
6. A BOY LIKE THAT and I HAVE A LOVE (Carol Lawrence & Chita Rivera) (4:18)
7. FINALE (2:04)

Classical composer/conductor **Leonard Bernstein** periodically had tried his hand at writing Broadway musicals, starting with *On the Town* (1944) and continuing with *Wonderful Town*, (1953), not to mention, less than a year earlier, *Candide*, a musically magnificent, dramatically unsuccessful effort. But none of these was as ambitious as ***West Side Story***, a score that is infused with Bernstein's classical sensibility, even as it deliberately draws in influences from jazz and Latin music.

Recorded at the CBS 30th Street Studio in New York City, 3 days after the show opened at the Winter Garden Theatre, the recording was released in October 1957 in both mono and stereo formats.

In 1962, the album reached #5 on Billboard's "Pop Album" chart. It certified "gold" by the RIAA on January 12, 1962.

Powerful as Bernstein's music is, and clever as Sondheim's lyrics are, *West Side Story* is largely about dancing, which means that only a portion of it can be appreciated on disc. That is enough, however, to mark it as a landmark among Broadway cast albums as well as Broadway musicals.

★★★★★ (AMG)