

"Chris is a hero of Jazz & Blues"
—Van Morrison

"If you are looking for the 'Godfather of British Blues', the Capo Di Capo, the man who made it all happen, then look no further than Chris Barber" —*Blues In Britain*, December 2007

"Chris Barber set the scene for Skiffle, and in the late '50 was responsible for introducing legendary blues players like Muddy Waters to the UK"

-Froots

Artist	Chris Barber	2
Title	As We Like It	
Selection #	DVD5064X	6
UPC	022891506492	4
Prebook	4/8/2008	
Street Date	5/13/2008	2(
Retail	\$19.95	
Genre	Blues	=
Run Time	60 mins	∞
Box Lot	30	5
Label	Classic Studio	
Audio	5.1 Surround Sound	
Format	DVD	0

Chris Barber As We Like It

"A terrific performance," according to Blues Matters Magazine. Filmed live in-front of a studio audience.

AS WE LIKE IT presents the Jazz & Blues legend Chris Barber in an exclusive one night only performance, filmed live in-front of an invited studio audience at Classic T Stage, Shepperton Film Studios. This is classic Chris Barber, an absolute icon in the world of Jazz, alongside his full eleven-piece band performing hit tracks such as Petite Fleur, numbers from the critically acclaimed 2007 album Can't Stop Now, plus a host of material from the like of Miles Davis, Duke Ellington, Sonny Terry & Brownie McGhee and the Dorsey Brothers in what Blues Matters Magazine described as "a terrific performance". Featuring the Big Chris Barber Band and a special guest appearance from Andy Fairweather-Low on 'Worried Man Blues', 'Lay My Burden Down' and 'Will The Circle Be Unbroken'.

Track Listing

- Bourbon Street Parade
- Rent Party Blues
- Jungle Nights In Harlem
- · Spell Of The Blues
- Jubilee Stomp
- Precious Lord Lead Me On
- The Martinique
- Wild Cat Blues
- Merry-Go-Round
- · Can't Stop Now
- Black and Tan Fantasy

- · C-Jam Blues
- All Blues
- · Cornbread, Peas and Black Molasses
- · What Ya Gonna Do?
- Hot and Bothered
- Petite Fleur
- It Takes A Worried Man Featuring Andy Fairweather-Low
- Lay My Burden Down/Will The Circle Be Unbroken - Featuring Andy Fairweather-Low
- . When The Saints Go Marching In

"The importance of these tours to the British blues, and the eventual transatlantic exchange courtesy of the Stones, Yardbirds et all, shouldn't be underestimated"

—Mojo, December 2007

"The Reading Festival, The Marquee Club, the dawn of British Blues, Skiffle and the entire pop and rock scene of the 60's and beyond are primarily down to one man: Chris Barber"

—Record Collector, February 2008