



Artist **Syna So Pro**

Title **VOX**

FPE015 / FPE015CD



Prebook Date **November 5, 2016**

Street Date **December 9, 2016**

Retail \$14.99 LP / \$10.99 CD

Genre **Indie Pop**

Run Time 31:36

Label **FPE Records**

Format LP, CD

Syna So Pro is the SOlo PROject of St Louis's SYrhea CoNAway, a woman of renaissance potential. Renaissance in the sense of new birth, or birth again, at many levels. Musical renaissance: she was in this great band but the band couldn't bear the structures borne in her brain, so much more her, so much not band. Syrhea and her band, the solo band that is, Syna So Pro, bear us through an emotional rebirth too: each song about discovering who you are and where you need to go after the end. The dead end we all come to every day, every minute, every time we must choose, this birth that brings us closer to ourselves, that's what she sings about, that's where she can take you.

VOX is Syna So Pro's fourth album, and first for FPE. Every sound on the album is made by Syrhea's voice. She wrote most of the songs when she was in high school, except for the one she wrote when she was nine, about her pet turtle, Petey.

Track list:

- | | |
|-----------------------------------|----------------------------|
| 1. <i>VOX Opening</i> | 8. <i>Petey the Turtle</i> |
| 2. <i>Kickman</i> | 9. <i>Rain</i> |
| 3. <i>A Plea for Forgiveness</i> | 10. <i>Sputnik</i> |
| 4. <i>Make a Move</i> | 11. <i>Fengyang Song</i> |
| 5. <i>Lost in Loss</i> | 12. <i>Molihua</i> |
| 6. <i>Dead Eyes of a Stranger</i> | 13. <i>Holiday</i> |
| 7. <i>On the Radio</i> | 14. <i>VOX</i> |

One-of-a-kind experimental pop music... During a typical solo set, expect to see her on stage wielding guitar, bass, violin, keyboard and her most powerful and practiced instrument of choice: her voice.

-Mabel Suen, Riverfront Times

Syrhea Conaway contains multitudes.

-Christian Schaeffer, Riverfront Times

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