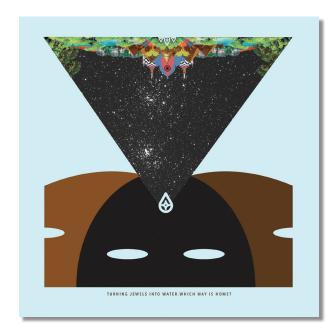
TURNING JEWELS INTO WATER



Which Way Is Home? EP

Turning Jewels Into Water's incendiary debut release, Which Way Is Home?, exposes the contaminating realities of our dysfunctional, dystopian present with an infectious blast of Blade Runner-esque retro-future. This deepbeat ceremonial think-tank sees the coming together of percussionist/rhythm-prophet **Ravish Momin** and Haitian experimental electronic engineer **Val Jeanty**, an alliance that was initiated in the fall of 2018 in Brooklyn, NY, during a jam session at **Pioneer Works**, where Momin held down an artist-in-residence slot.

Reference points include the mutant dub-thrum of **Shackleton** (and that whole Skull Disco vibe), Muslimgauze and Hieroglyphic Being filtering dense poly-rhythms through static. Trails are cast back to **DJ Olive**'s 90s Illbient scene and Momin's own experiences with everyone from **Shakira** to venerated AACM alumni. Jazz's exploratory lineage – from **Ornette** to **Zorn** to **Matana Roberts** – lives on in this music's creative and openminded expositions.

Which Way Is Home? EP features three original tracks, along with two remixes by **Nyege Nyege Tapes**-affilliated, Kampala-based producers **Slikback** and **Zilla**. It's available June 8, 2018 from FPE Records in VINYL format only (no CD version).

Street Date:

June 8, 2018

Retail: \$12.99

FPE019



Genre: Electronic

Run Time: 21:02

Formats: 12" vinyl

Label: FPF Records



Track List:

- 1. Which Way Is Home?
- 2. Which Way Is Home? (Slikback Remix)
- 3. Lights Below the Water
- 4. Vishwas
- 5. Which Way Is Home? (Zilla Remix) *
- * Digital-only bonus track not included on vinyl (download code for digital album is available with purchase of vinyl)

